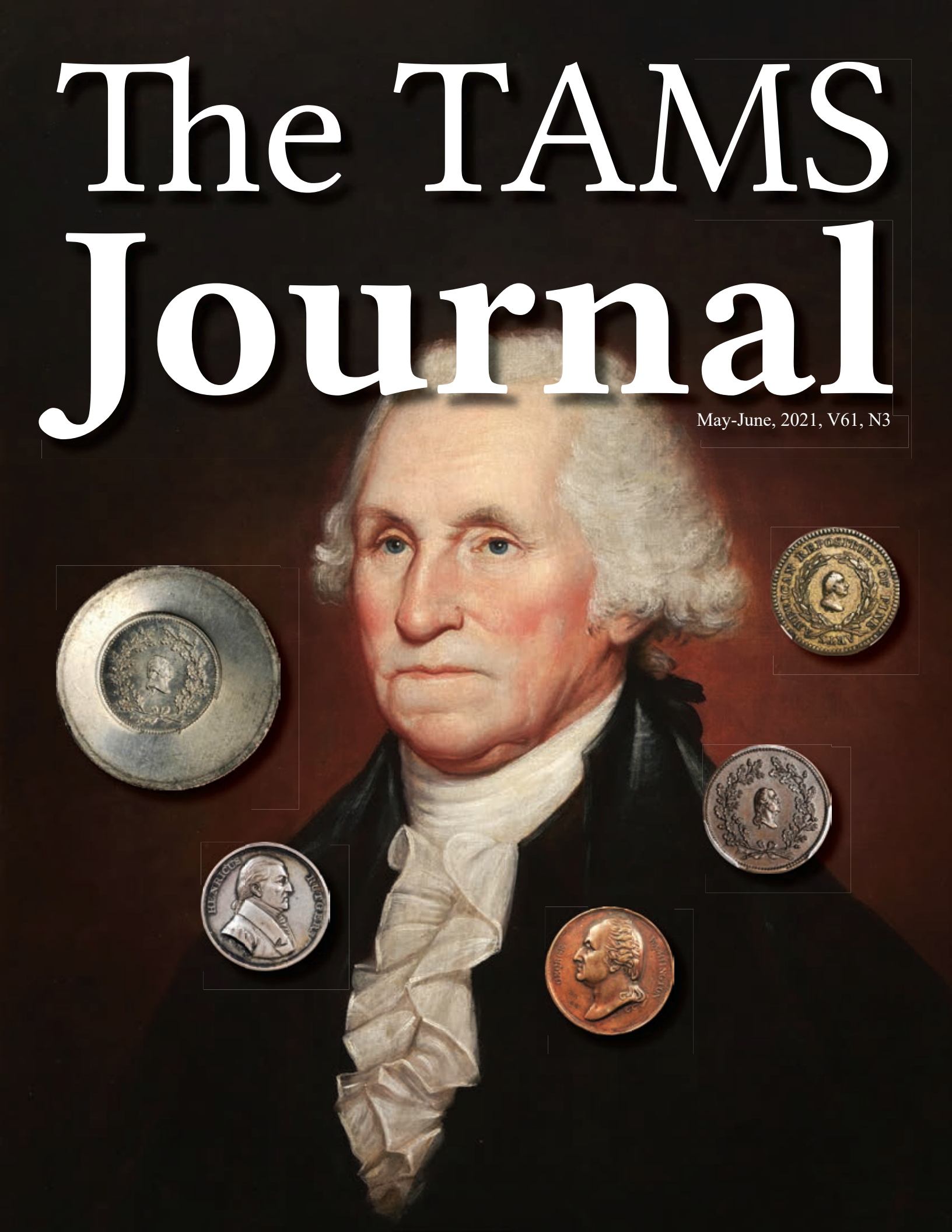
The TAMS Journal

May-June, 2021, V61, N3



A Winning Combination!

Consign Today

Stack's Bowers Galleries and the American Numismatic Association look forward to welcoming you to the World's Fair of Money® in Rosemont, Illinois August 10-14. We invite you to take advantage of this important opportunity to realize top market price for your holdings in one of the best venues of the year. The auction sales hosted by Stack's Bowers Galleries during these uncertain times continue to set records at every turn, demonstrating the strength of the coin market and Stack's Bowers Galleries' superior ability to connect bidders with rare and desirable numismatic treasures. Stack's Bowers Galleries auctioned 8 of the top 10 U.S. coins and 15 of the top 20 U.S. banknotes in 2020.

Stack's Bowers Galleries Offers You:

- Unparalleled expertise in all areas of numismatics
- A legacy of achieving world record prices at auction for over 80 years
- Industry-leading bidding technology
- Our Coins In Motion technology which creates high-resolution animations that capture the visual appeal of coins and banknotes
- Award winning catalogs
- Exclusive Rarities Night events
- Dynamic worldwide marketing
- Financial integrity
- Unparalleled customer service
- Generous cash advances upon request

Contact us today! The time is right, the venue is right and a personalized plan is just a phone call away. Whether you are thinking of selling your entire collection or would like to auction select pieces or duplicates, we will showcase your holdings to their finest advantage, to the world's most active, most dynamic clientele of buyers. It may be the most financially rewarding decision you have ever made.

Consignment Deadlines:

Numismatic Americana & Colonial Coins: June 7
World Coins: June 10 • World Currency: June 18
U.S. Currency: June 18 • U.S. Coins: June 21

Contact Us About Consigning to Our Official Auction of the ANA World's Fair of Money!

800.458.4646 West Coast • 800.566.2580 East Coast
Consign@StacksBowers.com • www.StacksBowers.com

(1783) Libertas Americana Medal. Silver. Original. Paris Mint. Betts-615. MS-63 (PCGS).
Realized $144,000

1863 Dogs / UNION C. F-184/427 d. Rarity-9. Copper-Nickel. MS-65 (PCGS).
Realized $7,200

1860 George H. Lovett. M-NY 491C. Copper. MS-63 BN (NGC).
Realized $3,360

1863 Joseph H. Merriam. F-115E-1a. Rarity-4. Copper. MS-66 BN (NGC).
Realized $3,840

Undated (1890) Benjamin Harrison Indian Peace Medal. Julian IP-48, Prucha-58, Belden-63. Silver. Choice Extremely Fine..
Realized $63,000

LEGENDARY COLLECTIONS | LEGENDARY RESULTS | A LEGENDARY AUCTION FIRM

1550 Scenic Ave. Ste. 150, Costa Mesa, CA 92626 • 949.253.0916
470 Park Avenue, New York, NY 10022 • 212.582.2580
Info@StacksBowers.com • StacksBowers.com
New York • California • New Hampshire • Oklahoma • Hong Kong • Paris
SBG TAMS ANA Consign 210401

Stack's Bowers GALLERIES
America's Oldest and Most Accomplished Rare Coin Auctioneer

The TAMS Journal

The Bi-Monthly Publication of the Token and Medal Society

May-June, 2021
(V61, N3)

About the Cover

In 1795 Philadelphia artist Charles Peale persuaded President George Washington to pose for his seventeen-year-old son Rembrandt, who wanted to paint the president's portrait. Upon learning that Rembrandt was joined in the painting room by his father, his brother Raphaelle, and his Uncle James (all artists), Gilbert Stuart quipped that the president was in danger of being "Pealed all around."

About Us

The TAMS Journal (Publication No. 599-550; ISSN 0039-8233) is the official publication of the Token and Medal Society. Published six times per year, this venerable magazine is as old as the organization itself; the first issue was mailed to members in April 1961. Since that time literally thousands of articles, covering a vast range of subjects, have been published. A typical *TAMS Journal* issue includes articles, society news, hobby announcements, library updates, advertisements (every member is entitled to a free 25-word classified ad in each issue), and maverick token listings and attributions.

Office of publication: 2161 N. 1st Avenue, Upland, CA 91784. Periodicals postage is paid at Toledo, OH 43623, and additional mailing offices. POSTMASTER: Send all address changes to TAMS c/o Donna Moon, 3242 Rider Place, Orlando, FL 32817-2047.

The TAMS Journal Staff

Editor Greg Burns

Columnists
Paul Cunningham
John D. Mutch
David Schenkman

Our Mission

The Token and Medal Society, Inc., is an educational and non-profit organization devoted to furthering the exonumia field consisting of all forms of tokens, medals, badges, and other items of a related nature. The aims of TAMS are:

- To promote and stimulate the study of tokens and medals,
- To cultivate fraternal collector relations,
- To encourage research and articles and recordings pertaining thereto,
- To disperse information and knowledge in a society's journal,
- To advance interest and prestige,
- To promote meetings at conventions,
- To promote and encourage distinct classifications at exhibits,
- To endeavor to determine values of rarities,
- To permanently record historical information relating to tokens and medals by publishing original works by members, and by reprinting old works not readily available to present day collectors.

Visit Us on the Web

TAMS maintains a web presence at www.tokenandmedal.org, where you can find the latest, most up-to-date information on the society's activities.

TAMS Officials - Elected

President Jeff Shevlin
SoCalledGuy@hotmail.com
First Vice President Eric Schena
eschena@hotmail.com
Second Vice President William Hyder
bsktmkr@pacbell.net

Board of Directors

Governor Merle Avila
Merle@AvilaArchitects.com
Governor James Brokamp
ja.brokamp7@gmail.com
Governor Paul Cunningham
cunninghamchips@hotmail.com
Governor Fred Holabird
fredholabird@gmail.com
Governor Mike Johnson
calgold7@sbcglobal.net
Governor Robert D. Leonard Jr.
RLWinnetka@aol.com
Governor Jan Monroe
maent65@gmail.com
Governor David Schenkman
dave@turtlehillbanjo.com
Past President Ernie Nagy
ernienagy@gmail.com

Board of Directors - Appointed

Secretary Donna Moon
P.O. Box 780401
Orlando, FL 32878-0401
fun_dmoon@yahoo.com
Treasurer Larry Baber
LarryBaber@cox.net
Editor Greg Burns
gregsburns@gmail.com

Appointed

Legal Counsel David L. Ganz
212-517-5500
Librarian Peter Irion
petervt@aol.com
Webmaster William Hyder
bsktmkr@pacbell.net

Table of Contents

Articles

A Washington Token with Some Observations on the Early Career of Charles Cushing Wright
Neil Musante.....98

Columns

From the President *Jeff Shevlin*.....93
Fingers on the Keyboard *Greg Burns*.....94
Sixty Years Ago in TAMS *Paul Cunningham*.....116
American Token Manufacturers & Their Agents
David E. Schenkman.....118
Mavericks *John D. Mutch*.....120

Society News and Reports

Secretary's Report.....95
General News/Pleas (starting on page).....119

Etceteras

Advertisers Index.....95
Farewells.....126
Letters.....128
TAMS Marketplace.....129
TAMS Membership Application.....130
Writing for *The TAMS Journal*.....130
Info for Advertisers.....130

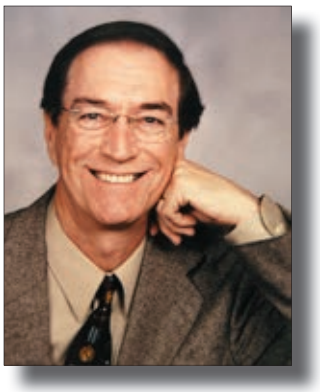
More Georges than you can shake a stick at... p. 98

Researchers needed! p. 118

Sixteen ounces of happiness... p. 118

© 2021 by the Token and Medal Society, Inc. Reproduction in whole or in part without specific written permission is prohibited. Articles published in *The TAMS Journal* and opinions expressed therein are those of the authors and do not necessarily represent the views of the Token and Medal Society, its editor, or officers.

From the President



Last time I mentioned the talented authors, David, Paul and John, who write the columns in every edition of the *TAMS Journal*, which are the foundation of each publication. In addition to the *Journal*, there are numerous tasks that need to be completed on a regular basis to keep TAMS solvent. In addition to the editor, the secretary and the treasurer are appointed positions and their duties both require regular attention.

Last year TAMS was fortunate to have Donna Moon appointed our newest secretary. She has done an outstanding job and I and the board appreciate everything she has done for our organization. Each edition carries a column by her listing membership changes and related information. I always scan her report, checking the names of new and former members, most of whom I know.

Larry Baber was recently appointed as our new treasurer. He joins us with an outstanding resume. Larry processes all member payments and numerous other monetary related activities on behalf of TAMS. Thank you, Larry, for joining our team.

In addition, TAMS has three new board members and a new editor. This is a time of transition for TAMS, this is a challenging time for our organization and other numismatic organizations. I am confident we have in place a core group of leaders that will guide TAMS for many years from now as we address the challenges facing our club.

Now that our *Journal* is back on schedule, due to the diligent work of our new and seasoned editor, (thank you Greg) and recently transitioned to full color, I think it is time to focus on expanding the potential revenue generated from advertising. I plan to make a proposal to the TAMS board that we appoint an advertising manager and an assistant advertising manager whose duties would be to focus on getting new advertisers for our *Journal*. If any members have some advice, suggestions or an interest in the position, please let me know so I can be sure to address all of your concerns with the board.

I have a special offer for anyone that would like to join TAMS as a new member. Membership in TAMS costs $30 and for the first 20 people that contact me before the 4th of July, I will pay their dues to join TAMS. You can reach me through my website www.So-CalledDollar.com; email me at SoCalledGuy@hotmail.com, or call me at (916) 955-2569. I sincerely hope that 20 collectors contact me by the 4th of July.

All the best,

Jeff Shevlin

Note that most "old" TAMS Journals are still available. Contact the TAMS Secretary!

TAMS Publications

The Token and Medal Society promotes the research, study, and collection of tokens, medals, and exonumia, along with the publication of the results of studies. We have a long history of publishing important and award-winning books as well as the *TAMS Journal*.

Title	Regular	Members	S/H
TAMS Guide to U.S. Shell Cards 1867-1880, Q. David Bowers, 2014, 360 pages	$55.00	$44.00	$5.00
West Virginia Merchant Tokens, David E. Schenkman, 2009, 486 pages, 8.5x11	$55.00	$44.00	$5.00
Bryan Money, Fred Schornstein, 2001, 112 pages, ~350 photos, 8.5X11	$29.95	$24.00	$3.00
Louisiana Trade Tokens, Louis Crawford and Glyn Farber, 1996, 558 pages, 8.5x11	$44.95	$36.00	$3.00
The Medals of Franklin, Phil W. Greenslet, 1993, 232 pages, 8.5x11	$39.95	$32.00	$3.00
South Carolina Tokens, Tony Chibbaro, 1991, 262 pages, 8.5x11	$49.95	$39.00	$5.00
The Tokens, Checks, Metallic Tickets, Passes and Tallies of the British Caribbean, Bob Lyall, 1989, 215 pages, 6x9	$35.00	$28.00	$3.00
Arkansas Merchant Tokens, Tom H. Robinson, 1985, 278 pages, ~900 photos, 6x9	$32.50	$26.00	$3.00
California Tokens, Charles V. Kappen, 1976, 754 pages, 6x9	$45.00	$36.00	$5.00

Donations (including shipping/handling) should be made payable to The Token and Medal Society and sent to:

TAMS c/o Larry Baber
P.O. Box 20196
El Cajon, CA 91021

Fingers on the Keyboard

I did something in this issue I haven't done in the twenty years I've been editing and publishing. I'm used to authors submitting articles that are written with an obvious orientation towards what the author had pictured in their minds as the final layout. It rarely works out that way. Different typefaces, font sizes, margins, etcetera, always seem to drive that locomotive right off the tracks. But I always strive to honor the author's original vision. And I always have to re-jigger whatever vision the author had into the constraints of the publication I was working on. In this issue I found that more difficult than other work I've put out. Neil Musante's article on the Washington token was superbly written, and his suggested page layout looked wonderful. But I struggled to pound and shove it into my normal "style". Until I didn't. After a long contemplative walk through my neighborhood this morning, I figured, "Why fight it?" I contacted Neil and we collaborated on what you find in this issue. His original layout essentially untouched by me, and simply plugged into the "container" of the normal *TAMS Journal* pages. Hey, I get credit for the footers. Anyway, I'm not sorry we went this route, and I hope you enjoy the output that Neil obviously put tremendous effort into.

In Secretary Donna Moon's report I see a lot of folks dropped for non-payment of dues, and that's disappointing. The more copies of *TAMS Journal* we print, the less expensive the per-copy price is, and that allows us to consider expanding the number of pages we run (I hope you notice the bump-up in pages over the past year). I'd love to be able to put out a 64-page issue some day, but that requires the economics of a full-boat of members. If you happen to notice anyone in the "dropped" category, or even if you simply know someone that might find our "neck of the woods" interesting, have a chat with them and see if you can help to boost our membership.

I'd also love to add to our stable of prestigious advertisers. While we have the "cream of the crop" currently, we certainly welcome any other businesses and interested parties that would like to carry an ad. If this interests you specifically, drop me an email at gregsburns@gmail.com and let's talk about it.

We can always use more articles as well. If you have an interesting specialty, email me and let's figure out how to get the word out.

I'm already started on the next issue, but until then, remember, *you're* my favorite reader!

Greg Burns, Editor

ART AND HISTORICAL MEDALS

www.hedleybetts.com

Hedley Betts
P.O. Box 8122. San Jose
California 95155
United States of America
408 266 9255
hedleybetts@medalsofthe world.com

Donations

TAMS gratefully acknowledges the generosity of the following donations. To support the mission of TAMS send any amount large or small to TAMS, PO Box 20196, El Cajon, CA 92021.

$250+

NETAMS

$100+

Andrew Harkness, in honor of Joe Levine
William Burd

Other

Larry Baber (Hynds ad)
Ernie Nagy (Hynds ad)
Bob Leonard (Hynds ad)
Mark Lighterman (Hynds ad)
Mark VanHolland
Peter Hogaboom

Secretary's Report

Donna Moon, Secretary

New Members

Number	Name	State	Collects	Sponsor
8768	Chiarello, Matthew	AZ	Presidential Inauguration Medals	Peter Irion
8767	Delong, Greg	NC	Civil War Tokens, Merchant & Trade Tokens	
8765	Duff, John	CA	Imperial County Trade Tokens, Yuma Trade Tokens	
8764	Graver, Nicholas	NY	History Numismatics, Photo Numismatics	
8769	Holder, Franklin P III	GA	United States Medals	Clifford Mishler
8766	Noel, Caleb	CO	Medals depicting architecture & artists (museums, universities, cultural institutions)	

Address Change

8666	Twarog, Edward	MI
8647	Varrone, Robert	CT

Deceased

8711	Miller, Alan	MI

Resigned

8630	Bathhauer, Bernard	FL
8725	Lee, Christian	CA
8700	Westcott, Mark	CA

Dropped for Non-Payment

8722	Abler, Ron	MD
8376	Adams, Bob	NJ
8354	Barsi, Donald	CA
414	Benjamin, Donald	CA
8519	Bostwick, Jeremy	CA
8437	Cawood, Steve	KY
8628	Coggon, Joseph	CO
8701	Corio, Timothy	NY
8516	Cronin, Elizabeth	NJ
8637	Daboin, Federico	NY
8662	Digsannantonio, Bob	IL

Dropped for Non-Payment

8712	Douglas, Scott	CANADA
7820	Durochik, Gary	IL
8735	Frank, David	MO
4566	Gale, David M	FL
8365	Jackson, Thomas E	KS
8751	Kraft, Jesse	NJ
8395	Leonardi, Leonard	FL
7764	Martin, Sydney F.	FL
8736	Mihalka, Jeffrey	IL
8704	Nelson, Don	IN
8733	Peters, Roger M.	WI

Dropped for Non-Payment

8657	Poole, Tom	AR
8714	Rahmoeller, Seth	AR
8403	Robinson, Bruce	PA
8730	Ruble, Steve	WV
8695	Skea, Dennis P	NY
7907	Swift, Vincent	GA
8664	Topp, Mike	OH
8517	Tucker, Dennis	GA
8606	Weiss, Dr. Benjamin	PA
8271	Wojtaszek, Jr. Matthew	IL

Moving?

Please advise TAMS so that your journal reaches you. Send your info to TAMS c/o Donna Moon, 3242 Rider Place, Orlando, FL 32817-2047, or by email to fun_dmoon@yahoo.com.

Advertisers Index

American Israel Numismatic Association....129
Civil War Token Society....129
Hedley Betts....94
Heritage Galleries....96
Holabird Western Americana Collections....Inside B. Cover
Jeff Shevlin, So-Called Guy....117
Numismatic Guaranty Corporation....125
Stack's Bowers Galleries....Inside Front Cover
Steve Hayden....Back Cover

THE DONALD G. PARTRICK COLLECTION OF CIVIL WAR MERCHANT AND PATRIOTIC TOKENS

May 29, 2021 | Dallas | Online Auction Session One

Offered Unreserved

F-146/184a, R.9
Hunting Dogs
MS64 Red and Brown NGC

F-160/218f, R.9
Amazon Warrior
MS66 NGC

F-129/153a
Lincoln/Franklin
MS64 Brown NGC

F-132/149ao
Lincoln/Johnson
MS65 Brown NGC

F-511/513b
Wealth of the South
MS64 NGC

F-184/427e
Hunting Dogs
MS64 NGC

F-506/510A, R.8
Lincoln/White House
MS64 Red and Brown NGC

F-129/144a, R.9
Lincoln/Grant
MS64 Red and Brown NGC

F-116/144a, R.10
Washington/Grant
MS64 Red and Brown NGC

View the online catalog and bid at HA.com/63163

THE DONALD G. PARTRICK COLLECTION OF CIVIL WAR MERCHANT AND PATRIOTIC TOKENS

May 30, 2021 | Dallas | Online Auction Session Two

Offered Unreserved

John Watson, New York, New York
F-630CE-2f, R.9
MS66 NGC

T. Ivory, Brooklyn, New York
F-95D-2fo, R.9
MS65 NGC

T. Brimelow, New York, New York
F-630K-6f, R.9
MS65 NGC

J.W. Cruikshank, Ohio
S&I-OH-81b-5C, Sutler, R.9
AU55 NGC

21st Kentucky
S-KY-21-5C, Sutler, R.8
MS64 NGC

G.W. Forbes, Ohio
S&I OH-23-5C, Sutler, R.8
MS63 Red and Brown NGC

Wm. Vanderbeek, New York
S-158-50B, Sutler, R.6
MS64 Red and Brown NGC

J. Butcher, Newport, Kentucky
Fuld-640A-3a, R.7.
MS66 Red and Brown NGC

White & Swann, Huntsville, Alabama
F-425A-1a, R.8
MS64 Brown NGC

DALLAS | NEW YORK | BEVERLY HILLS | SAN FRANCISCO | CHICAGO | PALM BEACH
LONDON | PARIS | GENEVA | AMSTERDAM | HONG KONG

Always Accepting Quality Consignments in 40+ Categories
Immediate Cash Advances Available
1.25 Million+ Online Bidder-Members

HERITAGE AUCTIONS
THE WORLD'S LARGEST NUMISMATIC AUCTIONEER

Paul R. Minshull #16591. BP 20%; see HA.com 59927

A Washington Token with Some Observations on the Early Career of Charles Cushing Wright

by Neil Musante

I first became interested in the work of Charles Cushing Wright while working on the book *Medallic Washington*. One of the things that stood out for me was the fact that he created no fewer than nine different portraits of Washington and perhaps ten, if you include the Chowder Club medal — which I now think is doubtful.[1] All of his medallic likenesses are excellent, each in their own way, and while other die-sinkers created multiple portraits of Washington, with but one or two exceptions, none were up to the level of artistic excellence of Wright's work.

One of his earliest efforts was a diminutive bust of Washington, modeled from a larger portrait that he made for a medal exhibited at the National Academy of Design in 1830. This tiny portrait, shown here, became the central design element on several store cards that were issued in the early 1830s while he was in partnership with James Bale. Two of these cards, the one made for John Barker and the one made for silversmiths, Adam Henderson and Benson Lossing are rare and extremely valuable, as will be demonstrated a little further along. The bust was also used for their own (Wright & Bale) store card which is generally more available but still in great demand. All of these tokens were issued between 1831 and 1835. This bust punch was something of a workhorse, for it was also used on the small *Par Nobile Fratrum* medalet struck at the time of the Marquis de Lafayette's death in 1834, and one final time on the *Tyrant Alcohol* medal struck by James Bale sometime in the early 1840s. This last token, struck for the Washington Temperance Benevolent Society was issued in large quantities, utilizing several different reverses. Today, it too, is in such demand that commands a significant premium.[2] While the intent of this paper is to take a closer look at the three aforementioned store cards, I thought it might be interesting to explore Wright's early career and the circumstances that led to his partnership with James Bale. This will take us on a detour through the early years of Scovill Manufacturing, the workshop of Richard Trested and a brief review of some of the medals struck in celebration of Lafayette's visit to America in 1824.

Unfortunately, we know very little about Richard Trested and his early career. We do know that he was born in England and that he died in New York City on January 13, 1829, at just 37 years old. We also know that after he died, Wright assumed responsibility for the remaining term on his lease at 68 William Street, and either purchased the contents of his workshop outright, or paid for them over time. We also know the cause of Trested's death because of a letter sent by Gad Taylor to J.M.L. & W.H. Scovill the day after. "Poor Trested he will never more cut your dies, he departed this life yesterday, his last sickness proceeded from his amputated finger."[3]

Gad Taylor was a Revolutionary War veteran who kept an office at 158 Pearl Street from which he sold novelty items that he proudly proclaimed were made exclusively in America. The Scovills hired him as their commissioned sales representative for New York in 1827, and he quickly became their top agent. Among the many services he might

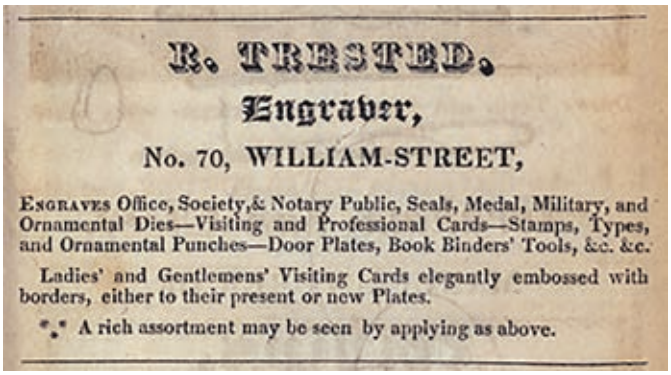
1. In an earlier article published in the *MCA Advisory*, I had written that I thought it was possible that the Washington Market Chowder Club medal could have been Wright's first medallic effort. I now think it was in fact made in the early 1850s by an unknown artist. The Chowder Club was very likely a shooting team made up of former militia members who regularly participated in shooting competitions.

2. As an example, in 1845 Bale & Smith struck 2400 pieces for the well-known temperance lecturer General A.W. Riley, which was probably just a "drop in the bucket."

3. This letter from the archives of Scovill Manufacturing is now in the Mattatuck Museum in Waterbury, Connecticut. It was first brought to the attention of numismatists by Robert J. Lindesmith in his article "Dating the Store Card of G. Taylor & Son," in the January 1968 *TAMS Journal,* Volume 7, No. 6.

be called upon to perform, would be to act as a liaison to any company or contractor with whom they might have dealings in the city, including any die-sinkers (Marburg, Feb. 1942). Taylor no doubt came to know Trested in his capacity as a company representative, but his statement that "he will never more cut your dies," suggests an association between Trested and Scovill that predates Taylor's hiring in 1827. Unfortunately, so few examples of Trested's work are signed that while it might not be surprising to learn that he cut dies for Scovill, it is disappointing that no record of this work survives.

Frederick Leavenworth, David Hayden and James Mitchell Lamson Scovill began operations in 1811 when they purchased Abel Porter & Co., a maker of cast buttons. During the War of 1812 they became the exclusive supplier of brass buttons to the U.S. Military. After the war, they realized that in order to compete with the button makers of Birmingham, who could ship a better product at a better price, they would have to obtain expertise and equipment from England. Efforts to do so began as early as 1814 (Marburg, Feb. 1941), but it was a major challenge because English law forbade the exportation of any plans or equipment without permission of the government, which was not easily obtained (Anderson II-1896, p.322). It would allow nothing out of the country that had the potential to disrupt its monopoly on the sale of finished goods. Even more difficult was the exportation of skilled labor, which was forbidden altogether. Anyone caught trying to do either without written authority was subject to heavy fines or imprisonment.


R. TRESTED,
Engraver,
No. 70, WILLIAM-STREET,
Engraves Office, Society,& Notary Public, Seals, Medal, Military, and Ornamental Dies—Visiting and Professional Cards—Stamps, Types, and Ornamental Punches—Door Plates, Book Binders' Tools, &c. &c.
Ladies' and Gentlemens' Visiting Cards elegantly embossed with borders, either to their present or new Plates.
*** A rich assortment may be seen by applying as above.

Trested's display advertisement from Longworth's *New York Register and City Directory* printed in June, 1821.

In early 1821, Scovill hired an Englishman by the name of James Croft, who had worked as a button maker in Birmingham and had recently emigrated to Philadelphia. Croft traveled to England on Scovill's behalf and, despite the prohibition, was able to procure the needed machinery.[4] He was back in America by September 24th, with a man named Samuel Forest; an expert toolmaker who was able to completely revamp Scovill's process, giving them the ability to compete with the Birmingham manufacturers (Van Slyke, p. 418).

Among the skilled labor that might be needed to run a successful button manufacturing operation, would be a competent die-sinker. At the time Croft traveled to England for Scovill, the company was probably not ready to directly employ such an individual. We do not know if Croft ever met Trested or had a hand in recruiting him, but it seems an interesting coincidence that just as James Croft was outbound for England to find skilled labor, we find Richard Trested inbound for America.

Trested was born in London in 1792.[5] His father, Samuel, and grandfather, Richard, were both gun-makers in Dean and Upper East Smithfield, London City. We do not know if the younger Trested apprenticed with his father, or with someone else, but sometime between his marriage to Ann Obee in October, 1818, and January, 1821, the couple emigrated to America. The exact date of their arrival is not known, but it had to have been before June, 1821, when this display

4. Croft remained with Scovill for only about two years, leaving to perform the same service for a Waterbury competitor, Benedict and Burnham Manufacturing Co., for whom he made several more trips to England. In 1824, he returned with two 30" x 11" diameter steel cylinders, that enabled them to roll out a better quality sheet-brass, which by 1825 they were providing to other manufacturers, including Scovill (van Slyke v.1, p.89).

5. There is some uncertainty as to Trested's correct date of birth. His obituary states that he was just 30 years old when he died in 1829, which would put his birth in 1799. Current ancestry research sites, however, indicate that he was born in 1792, which means he would have been 37 at the time of his passing. The latter date is probably correct. His wife was born in 1800, and perhaps she inadvertently gave the incorrect date to whomever prepared the short obituary.

6. By 1823, Trested's address had changed to 68 William Street, where he would remain until his death in 1829. It would also be the address for Wright and Bale in their first year of operation. About forty years later, between 1869 and 1870, it was the address of Edward Cogan.

ad appeared in Longworth's *New York Register and City Directory*.[6] Trested immediately, took on an apprentice by the name of James Bale.

Bale was born on December 16, 1808, in St. Giles, Cripplegate, London, the second son of Thomas and Mary Bale. The Bale family came to America in the same year as the Tresteds, possibly even on the same boat where the apprenticeship arrangement could have been made. Thomas Bale established himself as a tailor, located at 87 Bayard Street, and made his first appearance in the same 1821 directory as Trested. He remained in business at that address for many years. His eldest son, also named Thomas, apprenticed to his father and eventually set up his own tailoring shop. Finding an apprenticeship for his thirteen-year-old son, James, undoubtedly helped to ease the family's transition. Either there was not room enough in their business for a second apprentice, or the boy's interests lay elsewhere.

The exact arrangement with Trested is not known, but, in England, apprenticeships were generally very formal arrangements that were well documented and strictly regulated. The young apprentice, typically aged 13 to 17, would become indentured to a master, living in the master's home for a period of five to seven years. In exchange for his labor, the apprentice would be taught a trade or craft. Upon completion of the indenture, the apprentice would either remain with the master as a paid employee or would move out into the world as a journeyman, plying his or her trade until they saved enough money to establish their own business. Given that Trested and Bale were English, it seems likely that they would have had some kind of a formal arrangement. Unfortunately, documentation has not survived if there ever was any. The fact that Wright took Bale on as a partner upon acquiring the business in 1829, suggests that he was honoring some part of Bale's apprenticeship arrangement.

Trested card
eagle head left E-NY 924 27mm

Goodyear & Sons
HT-409 29.2 mm

Trested card
E-NY 922 24mm

Trested card
E-NY 923 24mm

Castle Garden
E NY-654 49x25 mm

The items shown above at actual size are all signed by Trested with the exception of the Goodyear & Sons token, which is widely acknowledged to be his work. The Goodyear attribution is based solely on the fabric, look and feel of the token. Now, with the confirmation that Trested cut dies for Scovill, this attribution seems almost a certainty. Except for the Castle Garden token, they all have a similar look and feel. They are button-sized, brass, and have a gilt finish; and while the letter punches do not necessarily match, they possess a similar, somewhat primitive quality of workmanship. The eagle, the oak and laurel wreaths and the use of a dot or dash below a superscript letter for the abbreviations were all conventions regularly employed by Trested and, subsequently, by both Wright and Bale.
(All photos in this group courtesy of Stack's Bowers)

One thing that could be argued is that neither Trested nor Bale were ever among the top tier of die engravers.

The third member of their team was a young Frederick B. Smith, born September 17, 1812 in Rensselaer, New York. It is not known exactly when he began working with Trested and Bale, but in Andrew C. Zabriskie's "Reminiscences of Some Old New York Die-sinkers," published in the *Proceedings of the American Numismatic and Archaeological Society*, Zabriskie stated that Smith began his apprenticeship in 1828 at the age of thirteen. Smith actually turned thirteen in 1825, which would have been the typical age to begin an apprenticeship, thus, 1825 was probably the year he joined with Trested. To date, I have not been able to learn anything about his parents or how he came to be in New York City at age 13.

In 1820, while C.C. Wright was living in Charleston, South Carolina, he cut his first die for a portrait medal of Revolutionary War General Charles Cotesworth Pinckney. The die was cut specifically for inclusion in the first exhibition of the South Carolina Academy of Fine Arts which occurred in 1821. As one of the founding members of that short-lived institution, Wright was instrumental, along with several other prominent Americans, including Samuel F.B. Morse, in organizing the event. The Pinckney die is now located at the ANS. The likeness is based on an unknown portrait, although possibly it was modeled from a painting by Morse for whom the General was known to have sat. The work is competent, perhaps even good, but somewhat primitive and nowhere near the artistry that he would eventually achieve.

By 1823 Wright was an extremely accomplished engraver; but as a die cutter he was still a novice. Charleston in the early 1820s already had several working engravers, including Wright's future wife's cousin, Charles Simons, so whether the city was incapable of supporting yet one more engraver or Wright's ambition had simply turned in a different direction, by late 1823 he decided to return to New York City. Perhaps there he could find the training and gain the experience necessary to transform himself into a competent medal sculptor. In the meantime he would have to earn a living and so he partnered with his old friends Cyrus and Asher B. Durand. They entered the highly competitive bank note engraving field, first as Durand & Wright and shortly thereafter as A.B. & C. Durand & Wright. In 1824, he received his first real commission for a medallic endeavor when he was hired by Leavenworth, Hayden and Scovill to make a die for a button with the likeness of the Marquis de Lafayette.

On February 7, 1824, President James Monroe sent an invitation to Major General Lafayette, asking if he might be free to visit America once more as the guest of a grateful nation. The country was approaching its 50th year of independence, and America would consider his presence a very great honor. Along with the invitation, Monroe sent a copy of a recently passed resolution of Congress expressing "the sincere attachment of the entire nation, which ardently desires to see you again in its midst."[7] The invitation arrived at an opportune moment for Lafayette, who had recently lost his bid for reelection to the House of Deputies and, at sixty-

Wright's Pinckney die shown at left was cut in brass and now resides at the ANS. All known two-sided medals are casts. The example shown above is in the collection at the Smithsonian Institution. There is one uniface example struck in lead from the obverse die. While the obverse die was cut in 1820, the reverse was not made until sometime after September 1825.

seven years old, was for the first time in many years free of any state or governmental responsibilities. He accepted Monroe's invitation and on July 13, accompanied by his son, George Washington Lafayette, and his personal secretary, Auguste Lavesseur, departed Le Havre, France on board the US merchant ship *Cadmus*, arriving in New York harbor on August 15th. His tour of America lasted just over one year, and everywhere he traveled he was greeted by large and cheering crowds.

Early in his stay, Lafayette was apporoached by Archibald Robertson,[8] a board member of the American Academy of Art and asked to sit for a portrait bust to be made by a remarkably talented young American sculptor by the name of John Frazee. On learning that Lafayette was bald, Frazee persuaded him to sit for a life mask, from which he planned to produce a marble bust.[9] Shortly after the mask was completed, clothier James Campfield, commissioned a button to carry a likeness of Lafayette from Leavenworth, Hayden and Scovill. Exactly how the commission came to Wright is a matter of speculation. In seeking a likeness for the button, Scovill may have approached the American Academy of Art and, on learning of Frazee's bust, contacted Wright, who was also a member of the Academy. There were two Lafayette button dies executed by Wright. The first is signed Wt. Ft. The portrait is not terribly flattering although it is very likely quite accurate. The buttons were made in three sizes and all of this first type are extremely

Wright's 1824 Lafayette button – signed Wt. Ft.
21mm – shown enlarged

Wright's second 1824 Lafayette button – unsigned-
21mm – shown enlarged

Wright's Lafayette medal – LA.1824.8; Olivier-38
Compare portrait to button on right
35 mm, shown enlarged

7. Unfortunately this letter has not been preserved. The citation is from Alan R. Hoffman's translation of Auguste Levasseur's 1829 book *Lafayette in America in 1824 and 1825 Journal of a Voyage to the United States*. 2006, Lafayette Press Inc., Portsmouth NH, third printing, 2016.

8. Robertson was a Scottish immigrant and portrait painter who studied under Benjamin West in London. He is known for having painted portraits of George and Martha Washington. For numismatists, he is known as the designer of the Thomas Truxtun and Erie Canal medals.

9. Frazee's mask of Lafayette has probably not survived. Its whereabouts is unknown today. He had originally planned to sculpt a marble bust from which a mold to produce plaster copies for sale to the public could be made. On learning that Lafayette had also sat for masks with Nicholas Gevelot and John Henri Isaac Browere he abandoned the project altogether, no doubt in a fit of pique. When the Boston Athenaeum and National Portrait Gallery of the Smithsonian Institution mounted a retrospective exhibition of Frazee's work in 1986, they actually used one of C.C Wright's buttons to represent the Lafayette life mask.

Die used to strike Washington button at left, button presented to Lafayette 21mm, at right – shown enlarged

1876 restrike of gold Washington Button
20mm – shown enlarged

rare — on the order of perhaps fewer than a total of ten known. Whether the die failed, or the portrait was considered a hindrance to sales, at some point a new die was requested. This second die is unsigned, but the features are somewhat softened and the portrait much improved. At the same time, Wright also issued a medal of Lafayette and a comparison of the new die with the portrait on the medal leave little room to doubt that the unsigned button die was also executed by Wright.

As a side note, it is entirely possible that it was the Campfield/Lafayette button that inspired Scovill to make the set of gold Washington buttons that were presented to the General before his return to France on September 7, 1825. In total, nineteen buttons were struck from North Carolina gold: a set of sixteen were presented to Lafayette and one each was retained by each of the three partners (Anderson p.276). Based on the illustrations shown above, the workmanship on the originals, while primitive, is not without merit. By comparison, the portrait created for the 1876 Centennial reissue seems somewhat amateurish and inferior.

The Lafayette button may have been the catalyst that brought Wright and Trested together. On awarding the commission, Scovill could have steered him to their regular die-sinker for advice on how to properly make a die that the button maker could actually use. Again, prior to 1824, Wright had only cut one die, and that in brass—a material much too soft, even for striking into a soft brass blank. At this point in his career he was sorely lacking in experience. At Trested's shop he might have found a "home away from home," spending as much free time there as possible to learn the mechanics of medal making. Consider too, that his next few offerings were done "in partnership" with Trested. These included an award medal for Rutgers Medical College and the well-known Erie Canal medal. Although Trested did not sign the Canal medal, Cadwallader Colden's *Memoir* on the celebration, assigns credit for the lettering to him.

Henry Rutgers medal – reverse signed by Trested
silver – 38.4 mm – shown enlarged

Erie Canal medal in the Smithsonian Institution
44mm gold, believed to be the example presented to John Adams
an early, well struck example

There is an interesting statement in part three of Theodore F. Marburg's series on Scovill that should be of great interest to numismatists: "On the occasion of the Marquis de Lafayette's visit to this country in 1824 Scovill's presented him with a set of gold buttons amidst much fanfare. The concern later capitalized upon this publicity by the sale of Lafayette medallions." (Marburg, 1943). It makes one wonder to which Lafayette medallions he was referring.

After 1824, Scovill had the ability to roll out high quality sheets of brass, or at the very least to buy them. It is not unreasonable to think that any Lafayette medallion they might have issued would have been button sized, struck in brass and have a gilt finish. Two fairly rare items, shown immediately below, appeared in the August 2013, John Ford sale, and would seem to meet these criteria (lots 21211 and 21212). Not only are they button sized, round and brass, but they have the look and feel of Trested's work as discussed earlier. Their similarity to a medal that was signed by James Bale even suggests the possibility of an exercise between student and teacher. The medals shown below were struck in 1825, shortly after Lafayette's return to France. The likeness was either copied from Ary Scheffer's famous full length portrait of Lafayette, which was displayed briefly in New York City before being sent on to the Capitol,[10] or from one of the medals of French engraver François Caunois, a supply of which Scheffer also sent with the portrait. The text on the reverse of one of the medals is even identical to the text on the Caunois medal.

With the connection to Trested established, and perhaps deeper than previously understood, there is a certain logic to Wright's purchase of his

GENERAL LAFAYETTE
THE DEFENDER OF AMERICAN AND FRENCH LIBERTY 1777 – 1824 BORN IN CHAVANIAC THE 6 SEPTEMBER 1757
GENERAL LAFAYETTE

Ford sale Stack's August 2013, lots 21211 and 21212
Fuld LA.1824-09 & Fuld LA.1824-10 22mm – shown enlarged

Caunois' Lafayette –
46.7mm – Fuld LA 1824.5

James Bale's copy of the Caunois medal. Note the tiny letter "P" on the reverse at six o'clock.
Fuld LA 1824.1 47.6 mm

10. Scheffer's painting arrived in New York on board the *Cadmus* on December 19, 1824. It was put on display by the American Academy of Arts for several days before being sent on to Washington, DC.

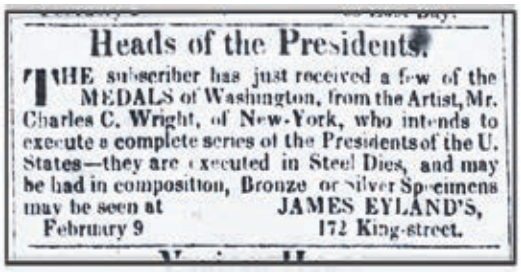
workshop and his partnership with Bale. Clearly it was an early step in his quest to remake himself into arguably the most formidable American medal sculptor of his day. The first Wright & Bale card, issued at the beginning of this partnership, is something of a masterpiece. Carrying an absolutely brilliant portrait of Franklin on the obverse, it bears a similarity to a Nini plaque but it is not from any portrait that I have been able to identify. The card is rare and in high demand, and as such, commands a hefty premium. Recent examples have sold for as high as $28,000.00 (Stack's Bowers August 14, 2013, John Ford, lot 22332).

One of the pair's earliest medals was of George Washington. Wright copied the portrait from a medal created for Amédée Durand's *Series Numismatica* by Vivier. The newspaper advertisement shown below reveals the original intent of the medal: that it was to be the first in a series of medals of all the Presidents. For unknown reasons the series never materialized. Wright went on to use the bust from this medal for several other projects, including an 1830 exhibit for the National Academy of Design.

ANS example
brass – 30mm shown enlarged

Wright's Presidential Series
GW-127 – 45 mm

Durand's Series Numismatica
GW-100 – 41.2mm



Heads of the Presidents.

THE subscriber has just received a few of the MEDALS of Washington, from the Artist, Mr. Charles C. Wright, of New-York, who intends to execute a complete series of the Presidents of the U. States—they are executed in Steel Dies, and may be had in composition, Bronze or Silver Specimens may be seen at JAMES EYLAND'S,
February 9 172 King-street.

Advertisement from the *Charleston Courier* February 9, 1830

The John Barker Store Card — circa 1831

GW-124; B/R/F-511; Low-HT-230; Miller-NY-57

The first token to use the small Washington portrait was made for John Barker, a dealer in music prints and fancy stationary. Barker's only appearance in the New York Directory was in the year 1830, where he conveniently shared the same address as Wright & Bale. This was obviously a commercial building that housed several businesses, including a real estate leasing office and a company that sold medical trusses for people with hernias.

It is an extremely rare card that, along with the Henderson & Lossing card, was unknown to Bushnell when he published *An Arrangement of Tradesmen's Cards, Political Tokens* in 1858. Neither did an example of either token appear in the sale of his collection in 1882.

To date, only eight examples of this token are known, three of which show a die break on the reverse that runs from the rim at approximately 4 o'clock, below

Presidential medal reversed and slightly enlarged shown alongside an enlargement of the Washington bust from the John Barker token showing that the small portrait, while not an exact copy, at least appears to have been based on the larger portrait.

John Barker
shown enlarged

Obverse: Small bust of Washington facing right within a laurel wreath. **AMERICAN REPOSITORY OF FINE ARTS** around the wreath. Denticles around the rim.

Reverse: In seven lines **JOHN BARKER / 16 / MAIDEN LANE / DEALER IN / MUSIC PRINTS / & / FANCY STATIONARY.** A beaded perimeter.

Edge: Plain

No.	Metals	Diameter		Notes:
		mm	**16ths**	Dies by C.C. Wright & James Bale
	Brass	19	12	Low-HT-230. Eight known.

the letter R of STATIONARY up through the stem of the letter Y to the top of the E in LANE and into the front leg of the K of BARKER. Perhaps the die failed early and, as a result, very few were struck. This would certainly explain why so few are known today. All of the examples for which I have been able to locate images are shown on the next page. Below is a record of every auction appearance that I have been able to trace.

Three of the eight examples shown on the next page show a die break on the reverse which could explain why so few were struck. The break runs from the rim at approximately 4 o'clock, below the letter **R** of **STATIONARY** up through the stem of the letter **Y** to the top of the **E** in **LANE** and into the front leg of the **K** of **BARKER**.

John Barker – Brass

Date	Auction Co.	Name or No.	Lot	Price	Buyer	Notes
05/17/1864	Woodward	McCoy	2638	$8.00	Levick	"excessively rare and believed to exist in no other cabinet."
10/15/1869	Bangs, Merwin	A.S. Robinsin	459	$3.75		"pierced, the only one I have ever seen."
05/26/1884	Woodward	Levick (67)	243	$8.25		"I found this piece in a collection nearly twenty years ago and sold it in the McCoy sale, No. 2638 for $8, and believe that no other is known, b, very fine."
01/11/1898	Low	Betts	34	$7.00		MHS example
09/09/1902	Low	Coins, Medals...	23	$3.25		"extremely rare."
05/18/1917	Elder	B.P. Wright	255			"first offered in many years."
11/20/1968	Lester Merkin	G.J. Bauer	529			"more likely seven" known.
06/14/1973	PCAC	Mail Bid #14	363A	$360.00	Ford	
09/08/1988	Stack's	Oechsner	1468	$715.00		ex Merkin 11/20/1968 (529)
11/12/1990	Bowers & Merena	Schenkel	4160	$1,100.00		Michael Zeddies - holed
08/20/2013	Stack's / Bowers	Ford 23	22198	$4,112.50		Probably ex McCoy/Levick/Wright
08/20/2013	Stack's / Bowers	Ford 23	22199	$2,115.00		ex PCAC June, 1973 (363A) DS
08/20/2013	Stack's / Bowers	Ford 23	22200	$2,585.00		ex, F.C.C. Boyd
08/13/2019	Stack's / Bowers	ANA	327	$4,800.00		ex Firestone/Tannenbaum/Bowers
04/23/2020	Heritage	Central States	4274			
12/05/2020	Heritage	Partrick	45309	$960.00		x - Michael Zeddies

I have been able to trace eight examples of the John Barker store card, as illustrated on the next page. I have traced only 16 auction records in the last 156 years since it first appeared in the McCoy sale in 1864. This yields, on average, an appearance once every 9.75 years. Where known, I have included selling price and buyer's name.

John Barker Store Card — All shown enlarged

Private collection

MHS
x–Benjamin Betts

John Ford – 1
08/20/2013 – lot-22198

John Ford – 2
08/20/2013 – lot 22199

John Ford – 3
08/20/2013 – lot 22200

Stack's Bowers
08/13/2019 – lot 327

Heritage
04/24/2020 – lot – 4274

Zeddies
11/12/1990 – lot 4160

Wright & Bale Store Card — circa 1832

GW-123; B/R/F-594; Bushnell-49; HT-341

The next token to use the small Washington bust was Wright and Bale's own card. While not exactly common, neither is it terribly rare. Despite this fact it still commands something of a premium, although not to the level of the John Barker card, perhaps in the $1,000 to $2,000 range. It was clearly struck in larger quantities and seems to have had a relatively high survival rate. All known examples are struck in copper, with some of them silvered. Russell Rulau believed there to be just two silvered examples known, but since that observation was published a few more have surfaced. Recent catalogers have also noted thick and thin planchet varieties, but this seems more a result of whatever blanks were in the hopper when the tokens were struck, rather than any deliberate attempt to create a special variety. The token is also noted with and without a die break on the obverse and thus can be found in varying states, suggesting that they were struck at different times during the partnership. Obviously, the earliest state shows no sign of the break. Middle states show the break beginning to form at the rim at 7 o'clock and extending to the back of Washington's head. Later states, show it well advanced, through the top of Washington's head and out to the rim at approximately noon. There is also a large cud at the bottom edge of the token where the rim has begun to crumble.

early state

Obverse: Small bust of Washington facing right within a wreath of oak branches, open at the top and tied by a bow at the bottom. Beads around the perimeter.

Reverse: In eleven lines **WRIGHT & BALE / ENGRAVERS / & DIE / CUTTERS / 68 NASSAU STREET / PLATES & ROLLS / FOR EMBOSSING / DIES & SEALS OF / EVERY / DESCRIPTION / NEW-YORK** all within a beaded border.

Edge: Plain

No.	Metals	Diameter		Notes:
		mm	**16ths**	Dies by C.C. Wright & James Bale
	Copper	19	12	Thick planchet.
	Copper	19	12	Thin planchet.
	Silvered copper	19	12	HT-342A. Per Rulau, only two known.
	White Metal	41	25.5	Trials from damaged die on a larger planchet with blank reverse, circa 1900s. Ford, 8/14/2013, lots 22344 and 22345.

Early state — no indication of die break or rim cud

Middle state — die break extends from rim to the back of Washington's head

Late state — break extends from the top of Washington's head to the rim at noon. Cud has appeared at bottom rim.

Stack's Bowers

John Ford sale — August, 2013, lot 22345. 41mm planchet. Die trial showing the extent of deterioration of the Washington obverse. Note that the rim cud has doubled in size. Probably made in the early 1900s. A second example shown below also appeared under lot 22344, 35mm. Both items shown enlarged

Henderson & Lossing Store Card — circa 1835

GW-125; B/R/F-539

The third token to utilize this bust was made for Poughkeepsie jewelers Henderson & Lossing. Adam Henderson learned his trade in the employ of an English watchmaker by the name of George Halliwell. When Halliwell died in 1816, Henderson took over the business. Benson Lossing was born in Beekman, New York, in 1813 and was Henderson's nephew by marriage. When Lossing was orphaned in 1824, Henderson took him in. Lossing began his formal apprenticeship with Henderson in 1826, which lasted seven years. They became partners in 1833, but this lasted only until 1835, when Lossing, whose ambitions obviously lay elsewhere, became part owner and editor of the *Poughkeepsie Telegraph*. He later went on to great fame as an historian and publisher. As jewelers and silversmiths Henderson & Lossing are recognized primarily for the coin silver teaspoons that carry their hallmark. These are all now quite rare. At some point, C.C. Wright came to know Lossing, perhaps even as early as 1833, when this store card was issued. When his son, Charles Washington Wright, returned from service in the War with Mexico in late 1848, Wright was able to secure him a position as an engraver with Lossing.

In a paper read before the New York Numismatic Club on January 8, 1915, and later reprinted in the April, 1915, issue of *The Numismatist*, Thomas Elder told the story of a customer who claimed to have knowledge of the history of the Henderson & Lossing store card. According to his customer, "...only sixteen specimens were struck before the die broke and was cast aside." Elder repeated this assertion in a description of this token for his May 18, 1917, sale, lot 272, where he wrote, "Only 16 specimens struck when the die broke."

His statement is likely correct. To date, I have been able to locate images of fifteen different examples, and all but one, a silvered example, show crumbling at the rim. This silvered example, shown below, does show the break to the back of Washington's

Obverse: Small bust of Washington facing right within a wreath of oak branches, open at the top and tied by a bow at the bottom. Beads around the rim. Same as obverse of CCW–20. Note the lack of crumbling at the bottom rim.

Reverse: In ten lines, HENDERSON & LOSSING / CLOCK & WATCH / MAKERS / & DEALERS IN / WATCHES / JEWELLERY / SILVER / & PLATED WARE / CUTLERY &C / W&B PO'KEEPSIE N.Y. all within a beaded border.

Edge: Plain

No.	Metals	Diameter		Notes:
		mm	**16ths**	Dies by C.C. Wright & James Bale
	Copper	19	12	1st reverse
	Copper	19	12	2nd reverse

head. Most of the Henderson & Lossing tokens show extensive wear, which clearly suggests that they actually circulated for many years. The most interesting thing about this token however, is that it was struck with two different reverses (both shown below), an observation first made by Ray Rouse in "Looking at Hard Times Tokens," from the July, 2016, issue of *Penny-Wise*. Perhaps at some point the first reverse failed and a second was created. The first reverse is easily distinguished by the use of an apostrophe after the letter O in PO'KEEPSIE, as well as the placement of periods after the letters N.Y., which are not present on the second reverse. Both types are obviously rare, but of the fourteen examples shown, only four were struck with the first reverse.

The placement and spacing of the lettering on the second reverse is nowhere near as neat and crisp as on the first. It is possible that the first was done by Wright and the second by Bale. It is also possible that just the obverse was executed by Wright, with the first reverse done by Bale and the second reverse done by a young Frederick Smith. Regardless, both are rare and desirable. If the obverse die had completely failed after just sixteen were struck, it seems reasonable to think that a new die would have been made. The fact that it wasn't suggests that the cards were struck closer to 1835, at the end, not only of the Henderson & Lossing partnership, but that of Wright & Bale's as well.

Bushnell did include this card in his book, *An Arrangement of Tradesman's Cards*, numbering it Poughkeepsie #1. William Spohn Baker offered the following in *Medallic Portraits of Washington*:

> Card of Benson J. Lossing, historian. Mr. Lossing relinquished business for the study of art and literature, at the age of twenty-two (1835), and since that time, has published numerous popular works relating to the history of the United States, illustrated from his own drawings (Baker, p. 209).

Rare coin silver spoon with Henderson & Lossing hallmark

First reverse at left. Lettering is slightly better spaced than on the second reverse at right. shown enlarged

Henderson & Lossing Store Card — all shown slightly enlarged

Heritage -12/05/2020 - lot 45397
1st rev.

Steinberg - lot 551
1st rev.

ANR -06/26/2004 - lot 2800
1st rev.

Stack's 01/12/2009 - lot 5912
1st rev.

PHS
2nd rev.

ANS
2nd rev.

MHS
2nd rev.

S/B - 08/13/2019 - lot 392
2nd rev.

CG - 07/07/2011 - lot 97
2nd rev.

Ford - lot 22347
2nd rev.

Ford - lot 22346
2nd rev.

Stack's 09/18/2007 - lot 3013
2nd rev.

Heritage -19/13/2006 - lot 5949
2nd rev.

Zabriskie lot 430 (a)
2nd rev.

Heritage - 03/18/2021 - lot 15460
2nd rev.

Henderson & Lossing – Copper

Date	Auction Co.	Name or No.	Lot	Price	Notes
05/17/1864	Woodward	McCoy	2637	$7.00	Richards
10/18/1864	Woodward	Levick	2406	$6.25	Levick
03/20/1865	Woodward	Bache	3524	$5.50	Appleton (now MHS)
04/27/1865	Bangs, Merwin	J.N.T. Levick	863	$3.50	
10/04/1870	Mason & Co.	Fewsmith	1593	$4.50	
10/27/1879	Scott & Co.	Noel Gray	544	$0.25	"Very Fine & rare"
02/12/1884	HG Sampson	JC Hills	54	$3.20	Good. Rare.
08/24/1884	SH & H Chapman	Bushnell	1354	$1.50	Cogan
02/03/1885	Lyman Low	Fifth Sale	150	$0.07	2 pc. lot. "...bruised but rare."
06/03/1886	Lyman Low	W. Howard	298	$0.70	
07/11/1894	SH & H Chapman	Isaac F. Wood	518	$2.75	Highland
01/11/1898	Lyman Low	B. Betts	204	$1.50	
06/19/1907	Thomas Elder	12	436	$0.50	V. Fine and Rare
12/17/1909	H. Chapman	R. H. Sayre	1174		Unc. Rare
11/10/1911	Thomas Elder	55th sale	600	$1.30	
05/15/1915	Thomas Elder		37		"holed over head, as most were."
05/18/1917	Thomas Elder	BP Wright	272		
10/29/1940	Wayte Raymond	Mail Bid sale	698	$10.25	Unc. Rare, "Holed over head"
05/31/1974	Bowers & Ruddy	Austin	1229	$190.00	Group lot of 10 tokens
11/21/1977	PCAC	Mail Bid 23	130	$33.00	
10/17/1989	Stack's	Steinberg	551	$126.50	Small hole - silvered
11/06/1989	Bowers & Merena	Saccone	3352	$27.50	G-VG
11/12/1990	Bowers & Merena	Schenkel	4282	$418.00	EF-40
05/06/1992	Stack's	Steinberg	164	$775.00	
11/14/1996	Bowers & Merena	Alexander	2331	$462.00	AU-58
05/16/1997	PCAC	62	18	$160.00	x - Steinberg lot 551
06/29/1999	Sotheby's	Zabriskie	430		2 examples, thick and thin planchets
10/28/2000	PCAC	68 Dusterberg	57	$400.00	VF/XF (R-6)
04/23/2003	Coin Galleries		698	$180.00	2 ex. thick & thin planchets VF & EF
06/23/2004	ANR	Gomez	2800	$517.50	
09/13/2006	Heritage	Long Beach	5949	$115.00	xf-45,
09/18/2007	Stack's	Autumn Sale	3013	$460.00	
07/28/2008	Stack's	Dice/Hicks	3319	passed	
01/12/2009	Stack's	Americana	5912	$460.00	x-Dice/Hicks
06/13/2009	PCAC	79	556	passed	x-Saccone lot 3352
08/14/2013	Stack's/Bowers	Ford-23	22346	$763.57	MS-62
08/14/2013	Stack's/Bowers	Ford-23	22347	$1057.50	MS-62 silvered (x-Alexander lot 2331)
06/30/2014	PCAC	84	62	$310.00	
06/21/2017	Stack's/Bowers	Blue Moon	9038	$1292.50	x- John Ford, lot 22346
08/13/2019	Stack's/Bowers	ANA Sale	392	$2,520.00	
12/05/2020	Heritage	Partrick	45397	$900.00	
03/18/2021	Heritage	Partrick	15460	$3,360.00	

I have been able to identify 42 auction appearances in the 156 years that have elapsed between 1864 and 2020. This averages an appearance once every three to four years.

Par Nobile Fratrum – silver 27mm

Tyrant Alcohol – 19mm

The last two pieces to use the Washington bust are shown above, the *Par Nobile Fratrum* medal issued shortly after Lafayette's death and the *Tyrant Alcohol* temperance medal issued in the early 1840s by James Bale. Although the Wright and Bale partnership officially ended in 1835, their association continued through the end of Wright's life in 1854. On a number of occasions they struck medals for Wright — the Quinnipiack medal as an example — and occasionally, he was able to steer commissions in their direction.

Bibliography:

Albert, Alphaeus. *Record of American Uniform and Historical Buttons Bicentennial Edition*. Boyertown: Boyertown Publishing Company, 1876.

Adams, Edger H. "Richard Trested, Die Sinker." *The Numismatist*, Brooklyn: American Numismatic Association, August 1913.

Anderson, Joseph D.D. ed. *The Town and City of Waterbury, Connecticut, from the Aboriginal Period to The Year Eighteen Hundred and Ninety-Five.* Vol. II, New Haven: The Price & Lee Co., 1896

Appleton, William Sumner. "Medals of Lafayette," *American Journal of Numismatics* Vol. 6, No. 1. Boston: American Numismatic Society, July, 1871.

Bushnell, Charles Ira. *An Arrangement of Tradesmen's Cards, Political Tokens, Also, Election Medals, Medalets &c. Current in the United States of America for The Last Sixty Years...* New York: Privately Printed, 1858.

Baker, William Spohn, *Medallic Portraits of Washington.* Philadelphia: Lippincott, 1885.

Elder, Thomas L. "A Plea For American Token Collecting." *The Numismatist*. Vol. 28, No. 4, Brooklyn: American Numismatic Association, April, 1915.

Fuld, George & Melvin, "Medallic Memorials to Lafayette," *The Numismatist*. Vol. 70, No., 9, Chicago: American Numismatic Association, September, 1957.

Lindesmith, Robert J., "Dating the Store Card of G. Taylor & Son," *TAMS Journal,* Volume 7, No. 6, Iola, Dec. 1967 - Jan. 1968.

Lossing, Benson J., "The National Academy of the Arts of Design and Its Surviving Members," *Harper's New Monthly Magazine* Vol. 66, No. 396, May, 1883.

Marburg, Theodore F. "Commission Agents in the Button and Brass Trade a Century Ago." *Bulletin of the Business Historical Society* 16, no. 1 (1942): 8-18. Accessed June 6, 2020. doi:10.2307/3110971.

Marburg, Theodore F. "Aspects of Labor Administration in the Early Nineteenth Century." *Bulletin of the Business Historical Society* 15, no. 1 (1941): 1-10. Accessed June 13, 2020. doi:10.2307/3111070.

Marburg, Theodore F. "In Brass Manufacturing during the 1830's." *The Journal of Economic History* 3 (1943): 33-37. Accessed June 18, 2020. www.jstor.org/stable/2113056.

Morse, Edward Lind, ed. *Samuel F.B. Morse His Letters and Journals* 2 vols. Boston: Houghton Mifflin, 1914.

Snowden, James Ross. *A Description of the Medals of Washington; of National and Miscellaneous Medals; and of Other Pbjects of Interest in the Museum of the Mint*. Philadephia: J. B. Lippincott & Co., 1861.

Rulau, Russell, "Additions to Hard Times Merchant Cards" *The Journal of the Token and Medal Society.* April, 1963. Vol. 3, No. 2. Sidney: Token and Medal Society, 1963.

Rutledge, Anna Wells. "Artists in the Life of Charleston. Through Colony and State from Restoration to Reconstruction." *Transactions of the American Philosophical Society* 39, no. 2 (1949): 101-250. doi:10.2307/1005623.

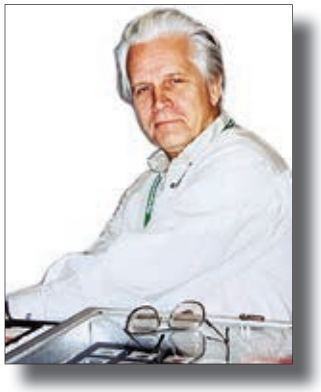
Olivier, Dr. P., *Iconographie Métallique Du Général Lafayette*, Institut Français De Washington, Historical Documents, Baltimore, The Johns Hopkins Press, 1933.

Van Slyke, J.D., *Representatives of New England, Manufacturers* 2 Vols. Boston: Van Slyke & Co. 1879.

With thanks to my friend Michele DaVia for help with genealogical research!

Sixty Years Ago in TAMS

by Paul Cunningham



TAMS Sixty Years Ago

This issue featured ***Additions to Hard Times Merchant Tokens***, by Russell Rulau. When you think about the hard times tokens, you think about a serious, early series of tokens. The hard times tokens were cataloged first by Lyman Low and later, in 1955, by Charles Kappen. This issue was published six years later and discussed roughly 100 "new" hard times tokens. Civil War tokens have in recent years become much more popular than hard times tokens.

TAMS Fifty Years Ago

Ed Quagliana describes the ***Memorial Day Story*** and how it related to a New York state Civil War token issued by Henry C. Welles, a druggist who wanted to celebrate and honor the Civil War dead. Dwight A. Safford wrote ***Some Utah Tokens*** to honor his brother Orville, killed in a coal mine accident. The article constituted a "beginning" collection of dozens of Utah good-for tokens. R.F. Herberg describes The ***Jap Statue Token of the Art Saloon, San Francisco, California, 1899***. The token is not much different from thousands of other saloon tokens, except for the Jap statue, a life size wooden statue now residing in the Ripley's Believe it or Not, in San Francisco, produced to be an "exact and realistic" rendition of a Japanese artist! A love story goes along with the statue; go find the rest of the story (page 104, June 1971 TAMS issue). Other articles in this issue includes Jerry Bates' ***Sales Tax Tokens – Update***; James Smithson's ***TAMS' Washington Medal***; Melvin Fuld, ***Seldom Seen Tokens***; Robert Gantner, ***Kraut and Korn for 3 1/2¢***; Gordon Dodrill, ***Yocum Creek Coal***; Ralph Leisy, ***Strange Parking Meter Tokens***, a continuation of Russell Rulau's study of ***Hard Times Tokens***; Arlie Slabaugh, ***The [census] Countdown*** and lots of interesting ads.

TAMS Forty Years Ago

Joseph Schmidt and friends gathered together ***Illinois' Earliest Exonumia***, a group of only six tokens. Dated in the early 1840s and similar to hard times tokens, one was thought for years to be a Hawaiian token! Other articles in this issue are Dr. George Fuld's ***Exonumist's Corner***; Simon DesLauriers, ***Colorado Fantasy Medals***; ***Los Angeles Bicentennial Medals***; D.E. Birdsell, ***Canadian KKK Token Discovered***; and a number of new exonumia books are for sale!

TAMS Thirty Years Ago

William Swoger offers ***An Introduction to Genealogical Numismatic Research***. It's a look into one's background and shows that a number of coins on which have been struck names and other items of interest, can open an amazing history! David Schenkman continues his interest in ***Dangerous Spurious Tokens Surface***; he shows that any "funny" tokens can be tracked down and identified. Al Zaika also described some such tokens in ***Fantasy Update***. Other articles in this issue are ***Memories of TAMS' Early Days***, Jerry Remick, ***New Inexpensive Lapel Pin Available***, and another article ***Russian Supreme Monarchist Council Issues Christmas Medal***, ***Chicago Club Issues Stone Money Tokens***, David Bowers – had gathered some correspondence in 1933 regarding ***Colorado So-Called Dollars*** and a number of exonumia shows!

TAMS Twenty Years Ago

One of the sweetest things for TAMS is preserved for the future in this issue. Dave Gossett, L.M. #74, wrote a short note and included a $100 donation for TAMS. He passed several months ago. Randy Partin wrote a ***Cracker Jack (Presidential Token)*** article! While we used to see these all the time, it took Randy's interest to really figure out what is going on in these tokens. John Mutch shared with us ***The Idaho Fakes***, the fakes being just what you might expect! Frank Schell, a longtime respected collector, had seen the fakes before and discovered their source. He acquired the dies and made some primitive tokens which he gave away to his fellow collectors. Phil Greenslet had a short part 6 of the ***Medals of Franklin***.

TAMS Ten Years Ago

Fred Reed was editor and publisher. Bruce Mosher shared with us the ***Mott St. Locksmiths' No. 3 Mott St, New York***. A great deal of information has been gathered for this counterstamp; for example, five different families or locksmiths have been named for having a business at that location. Ron Benice had an informational moment with ***Unlisted Tokens from Nakeen, Alaska, Discovered***. David Bowers shared his connections with World's Fairs, including the Columbian, the Trans-Mississippi, the Louisiana Purchase, and others in ***Medals and Music from the Columbian Exposition***. He also discussed the various musical instruments. John Riley shared information in Kentucky's ***Hotel Latham: A Hot Night in Old Hoptown***. John grew up in Hopkinsville, nicknamed Hoptown, for which few tokens are known.

WILSON DOLLAR
100 Year Anniversary Medals
FOR SALE
TO ORDER VISIT www.WilsonDollar.com

This year, to commemorate the 100-year anniversary of the Manila Mint, restrikes of the Wilson Dollar will be offered for sale. The restrikes will be made using the original 1920 obverse die engraved by George Morgan. Struck by Daniel Carr of the Moonlight Mint.

Silver reverse edge marked
"ONE TROY OZ. 999 FINE SILVER"
$100

GOLD edge marked
"50 GRAMS 999+ GOLD" (1.6 oz gold)
$5,000

Aluminum reverse
$35

Select Gold-Plated obverse
$125

Copper obverse
$50

Nickel obverse
$35

Brass reverse
$35

FREE WITH PURCHASE

$9

A custom Lucite holder to display the gold, silver and copper is free when the set of three are purchased. A custom Lucite holder for the silver, silver select gold-plate, copper, brass, aluminum and nickel is free when the set of six are purchased.

Jeff Shevlin / So-Called Guy
1894 E William St, Ste 4-240 | Carson City, NV 89701
SoCalledGuy@hotmail.com | (916) 955-2569
www.So-CalledDollar.com

American Token Manufacturers & Their Agents

by David E. Schenkman

The Orchard Ale Company was located at 327 East Sixth Street in Cincinnati during the 1920s. Their "Good For One Drink" token was "signed" by Kuhnheim in tiny letters at the bottom of the reverse. Aluminum, 35mm.

Henry C. Kuhnheim
Cincinnati, Ohio

One of the frustrations of researching some obscure token makers is the paucity of information concerning their personal and business lives. Such is the case with the subject of this installment, Henry C. Kuhnheim, who was born in Columbus, Ohio, on February 8, 1876. Details concerning his life while growing up are virtually non-existent. At some point he moved to 55 East Second Street in Newport, Kentucky, where he and his wife, Margie, resided for the rest of their lives. They had seven children; four daughters and three sons. During the early 1900s he served as an officer in the Olive Branch Chapter No. 76 of the Royal Arch Masons in Newport.

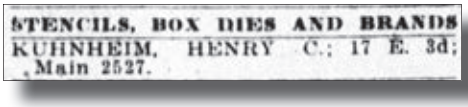
Kuhnheim's earliest appearance in a Cincinnati business directory was in the 1911 edition, where he was listed as a die sinker at 30 East 3rd Street, third floor, doing business with Ernest C. Shaw under the name Shaw and Kuhnheim. The E. C. Shaw Company had been established in 1908 as a manufacturer of "rubber, brass, and steel stamps for marking paper, leather, wood, soap, and metal." By 1912 Shaw and Kuhnheim had relocated to the second floor of 17 East 3rd Street.

Whatever their business arrangement was, it didn't last long, and the 1913 directory indicates that the two men had parted company, with Kuhnheim continuing the business by himself at the 3rd Street address. I've been unable to determine where or when Kuhnheim obtained his training in this profession, but he remained in it for his entire working life. Incidentally, the E. C. Shaw Company is still in business in Cincinnati.

Like others in his profession, Kuhnheim manufactured or sold numerous items in addition to tokens, and in 1913 he made a seal press for the Vincennes, Indiana, Brotherhood of Railway Clerks. It is described on an Internet site as being marked "H. C. Kuhnheim" – 17 E. 3rd St. – Cincinnati. O.," and it is noted there that "His company also made custom brass trade tokens, brass baggage tags, sealers, hotel key tags – fobs, waiter's checks, box dies, embossing dies, badges, metal checks, lodge seals, and other railroad, restaurant, and hotel identification, tags, seals, etc." One of Kuhnheim's specialties was police and fire badges, and he seems to be better known by collectors of these items than he is by token collectors.

Numerous trade tokens were struck by Kuhnheim, primarily for eating and drinking establishments in Cincinnati and northern Kentucky cities. Many of them were in distinctive shapes such as hearts, barrels, horseshoes, clover leafs, and even acorns. I've seen his

Circa 1913 seal press made by Kuhnheim's company, and the resulting imprint.


STENCILS, BOX DIES AND BRANDS
KUHNHEIM, HENRY C.; 17 E. 3d; Main 2527.

This advertisement appeared in the October 31, 1915, issue of the Cincinnati Enquirer*, and was Kuhnheim's sole entrant into the world of print advertising.*

"signature" expressed in various ways on these tokens, including the following: H. C. KUHNHEIM - CIN'TI O. (in tiny letters); MADE IN CINCINNATI / H. C. KUHNHEIN; MADE IN CINCINNATI / HENRY C. KUHNHEIN; H. C. KUHNHEIM CIN. O; and HENRY C. KUHNHEIM. I'm sure there are other variations.

Kuhnheim evidently didn't believe in advertising. A search through Cincinnati newspapers for the years he was in business revealed exactly one ad, and it was just a small, three-line one which he placed in 1915.

He did issue an extremely attractive 33mm aluminum token to advertise his business. In the center of the obverse, Saint George is depicted slaying a dragon; there is a small letter K at the right side of the base. HENRY C. KUHNHEIM BRASS & STEEL DIE ENGRAVER is in curved letters above, and CINCINNATI, OHIO is below. The reverse inscription is STEEL STAMPING & EMBOSSING DIES / BADGES, / METAL CHECKS, / NOTARY PUBLIC, / CORPORATION & LODGE SEALS / RUBBER STAMPS / & STENCILS. / METAL SPECIALTIES.

In the late 1930s, Kuhnheim relocated to the fourth floor of 143 East 3rd Street. The last city directory listing I found for him was in the 1949 edition. He died on May 20, 1959 at a hospital in Dayton, Ohio, and was buried in Southgate, Kentucky. His obituary in the *Cincinnati Enquirer* doesn't reveal any details of his life, other than the fact that he was a retired engraver living at 555 East Second Street in Newport.

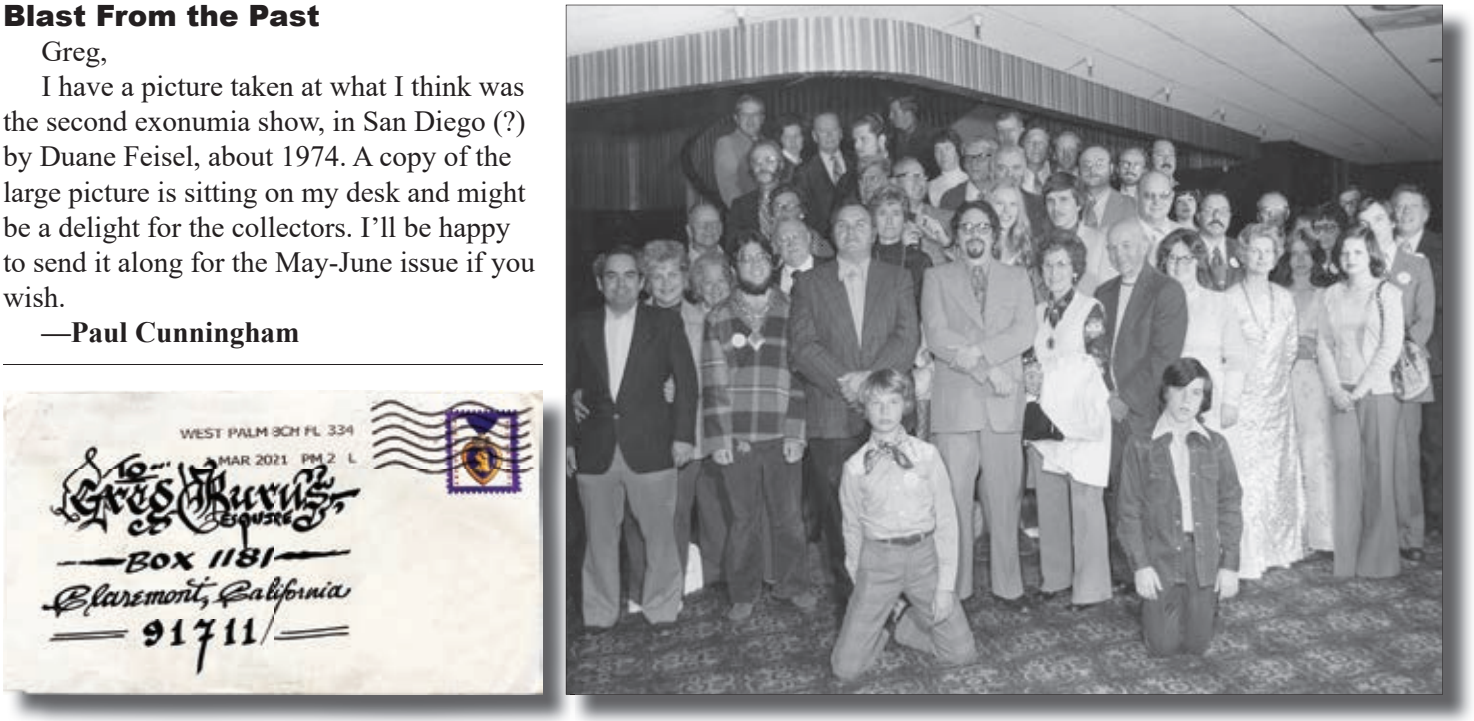
The intent of this column, which is an on-going feature of the *TAMS Journal*, is to share some of the information in my files. Most of the articles will feature the more obscure makers. Readers having questions, suggestions, or even criticisms are encouraged to contact me at dschenkman@verizon.net.

Blast From the Past

Greg,

I have a picture taken at what I think was the second exonumia show, in San Diego (?) by Duane Feisel, about 1974. A copy of the large picture is sitting on my desk and might be a delight for the collectors. I'll be happy to send it along for the May-June issue if you wish.

—Paul Cunningham



Want to Get My Attention?

An envelope like this will do it! Made me snap to attention like an eighteen-year-old three-weeks into basic training. Tip of the TAMSJ cap to Roy Lush in Florida for the impressive calligraphy on this envelope he used to send in his "TAMS Marketplace" ad.

Mavericks

by John D. Mutch

As Will Rogers once said, "All I know is just what I read in the papers..." Newspapers are valuable sources of information when it comes to attributing maverick tokens, but be sure to think about the context of the information you find. A business that pays for newspaper advertising probably wants to insure that the information presented is correct. On the other hand, a newspaper reporting on a gambling raid in a neighboring town may exaggerate the incident a bit. Or the raid may not have made the news at all if it happened in the home town of the paper. Every newspaper strove to illustrate the things that made its town a better place to live than others in the area.

Social and neighborhood news columns were important parts of many newspapers, but remember that these items were usually reported by amateurs and were seldom fact-checked or even spell-checked. I recently read a report that said that my parents and their son, Donny, had gone on a fishing trip. I was probably about five years old at the time and an only son, but never answered to that name.

With the proliferation of online newspaper archives, I usually try to see what is newly available early in the search process. With Google or any of the other search engines, put in "Colorado Newspaper Archives" (substituting the state or city of your interest) to see what is available. Alternately, the website ldsgenealogy.com tries to keep up with what is available on both free and pay sites.

I am still looking for a person with interest, time, and resources to become the fifth TAMS Maverick Editor. Please speak up if you would like an opportunity to learn more about our hobby and the great members of this organization. I'd be happy to make the transition over a fairly long period of time, so don't worry about a sudden change.

—John Mutch

Maverick Attributions

307: FLAMINGO CLUB, Bagnoli District of Naples, Italy.
Attributed by: Norman Cornelius, Roy Klein.
References: Personal use at the NATO base club, Cunningham's *Military Tokens of the United States* book.

446 & 7856: C. OXENDALE, Minneapolis, MN.
Attributed by: John Mutch, Hank Thoele, Luke Johnson.
References: 1930 Census (Carl Oxendale - clerk-grocery store), 1927 Minneapolis, MN City Directory (Carl Oxendale - clerk Mabel Oxendale restaurant - 258 7th Ave N.).

935: HILL'S DRUG STORE, Cincinnati, OH.
Attributed by: Richard Greever, Miles Patton.
References: 1900-05 Cincinnati, OH City Directories, *1906 ERA Druggists Directory* (A. C. Hill - Drugs - 402 W. 3rd), Made by Murdock of Cincinnati ca. 1900-05.

2688: R. CURRAN / 1601 & 1901, Philadelphia, PA.
Attributed by: Luke Johnson.
References: 1878-85 Philadelphia, PA City Directories (Robert Curran - Liquors - 1601 & 1901 Richmond).

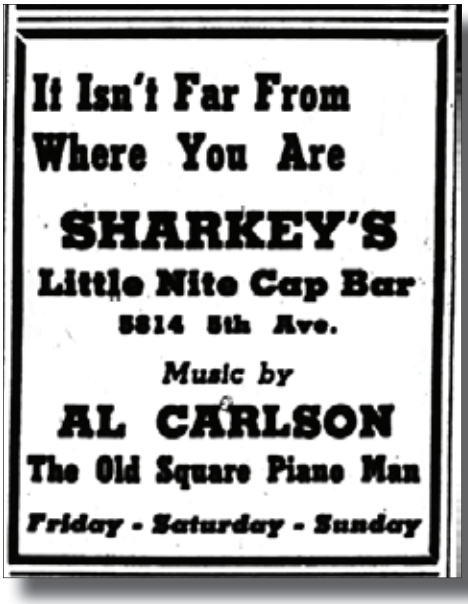
5165: ELY'S, Altoona, WI.
Attributed by: John Mutch.
References: 30 Nov 1927 *The Eau Claire Leader*, Eau Claire, WI (William Ely, Altoona, charged with possessing liquor, slot machines, and punch boards in his soft drink parlor), 12 Jun 1936 *The Leader-Telegram*, Eau Claire, WI (William Ely, Altoona, applied for license to sell fermented malt liquor).

5566: METROPOLITAN CAFE / 103 SIXTH ST., Portland, OR.
Attributed by: Bob Busby, Richard Greever.
Reference: 26 Feb 1920 *Portland Morning Oregonian* ad (The Metropolitan Cafe Card and Lunch Room will open about Saturday, Feb. 28 at 103 Sixth St. Bet. Washington and Stark).

8791: DISTEL BROS., Portsmouth, OH.
Attributed by: Luke Johnson.
Reference: 1906 *Railroad Trainmen's Journal* (Distel Brothers - Eagle Cafe - 596 Gallia - Portsmouth, OH).

9948: MARLOW'S CHICKEN SHOP, Stillwater, MN.
Attributed by: Luke Johnson
References: Alpert & Smith's *Amusement Tokens of the United States and Canada* book, Sep 1935 MN D&B Directory (Ernest Marlow - Rest), 1940 Census (Ernst Marlow - Proprietor-Restaurant).

9971: SHARKEY'S LITTLE NITE CAP, Kenosha, WI.
Attributed by: John Mutch.
References: 4 May 1951 *Kenosha Evening News* ad (Sharkey's Little Nite



Cap Bar - 5814 5th Ave.), 1950 Kenosha, WI City Directory (Sharkey's Tavern - John R. Holdsworth - 5603 6th av), 1952-54 (5814 5th av).

9974: THE SPOT / DAHLKE & LA PIER, Wausau, WI.
Attributed by: John Mutch.
References: 3 Feb & 22 Dec 1917 *Wausau Daily Record-Herald* ad (Skat tournament to be held at Dahlke & LaPier's, 312 Jackson St.), 1918 Wausau, WI City Directory (Dahlke & La Pier - Fred W. Dahlke, Earl La Pier - Saloon - 310 Jackson).

12135: BERGSTROM & SLATTENGREN, Rock Island, IL.
Attributed by: Richard Greever.
References: 17 Mar 1913 *The Daily Times*, Davenport, IA *Rock Island News* (Bergestrom & Slattengren, two students of Augustana college, have taken over the management of the delicatessen store on Seventh avenue and Thirty-eighth street.), 1917 Rock Island, IL City Directory (Bergstrom & Slattengren - G. Theodore Bergstrom & Amos L. Slattengren - Confrs - 631 38th), Jan 1928 IL Dun Directory (Bergstrom & Slattengren Co. - wholesale & retail confy).

12228 & 19551: HOWDY HOWDY CLUB, Chicago, IL.
Attributed by: John Mutch, Richard Greever.
Reference: 14 Jul 1938 *Chicago Garfieldian* ad (Matt Gangler announces Grand Opening of the Howdy-Howdy Club - 4000 Jackson Blvd, cor. Crawford).

12544: RANDOLPH HOTEL CIGAR STAND, Des Moines, IA.
Attributed by: Gary Henderson, Richard Greever.
References: Henderson's IA Supplement, 18 Dec 1914 *Des Moines Tribune* ad (Randolph Hotel Cigar Stand - 4th & Court Ave).

12961: PATTEN & HIGGINS, Mounds View area of Minneapolis, MN.
Attributed by: Luke Johnson.
References: 1902 *Proceedings of the City Council of the City of Minneapolis* (After inspection of the 72-cow dairy found it to be in fair condition, Patten & Higgins - Mound View - issued license for the sale of milk - 13 Jun 1902). At the time, this location was referred to as Mound View, Mounds View, or Mound's View.

13700: DELUCA AND DACCI CAFE, New York City, NY.
Attributed by: Luke Johnson.
Reference: 1917 New York City, NY City Directory (DeLuca & D'Acci - Jos DeLuca & Salvatore D'Acci - Saloon - 27 Cherry).

13769: NORDLIE HENNESSY RESTAURANT, Dayton, OH.
Attributed by: John Byars.
Reference: 1934 Dayton, OH City Directory (Hennessy & Nordlie - Mrs. Margaret M. Hennessy & Herman D. Nordlie - Restaurant - 1929 E. 3rd).

14792: CALUMET BAKERY, Nelson, NE
Attributed by: Richard Greever
Reference: NETCC's NE Book, 3 Sep 1925 *The Nelson Gazette*, Nelson, NE ad (Calumet Bakery - F. L. Tripp, Proprietor)

15661: ALANO CLUB, Newton, IA.
Attributed by: Luke Johnson.
Reference: Henderson's IA Book.

15664: WEST END FIRE CO., Shamokin, PA.
Attributed by: Glendon Herber.
Reference: Aqua's PA Book.

15667: F. E. BIEBEL / THE BUCKINGHAM, Gunnison, CO.
Attributed by: John Mutch.
References: 6 Oct 1883 *Crested Butte Gazette*, Crested Butte, CO (The finest saloon in Gunnison is the Buckingham, F. E. Bieble(sic), Proprietor.), 12 Jul 1884 *The Sun*, Gunnison, CO ad (The Buckingham - Ernest Bieble(sic)), 1885 CO Census (E. Biebel, 40 - Saloon-Keeper), 4 Feb 1886 *Gunnison Review-Press*, Gunnison, CO (Ernest Biebel can not be equaled in Gunnison when it comes to prepar-

ing fine mixed drinks. He is always found ready to accommodate you at the Buckingham.), 2 Nov 1886 (F. E. Biebel has arranged to receive and bulletin at the Buckingham to-night the full telegraphic reports of the result of the elections in this and other States.) Note that Ferdinand Ernest Biebel often went by Ernest.

THE BUCKINGHAM
Is situated on Main street, first door above the First National Bank of Gunnison, and is kept by
—ERNEST BIEBLE.—
Everything of the best, and always ready and willing to serve customers.
Come and see us once, and you will be very apt to call again.
Gunnison, Colo., July 5th, 1884.

15684: ROLL CHENOWETH, Carthage, MO.
Attributed by: John Byars, John Mutch, Bruce Smith.
References: Jan 1905 MO Dun Directory (R. Chenoweth - Billiards), 1905-06 Carthage, MO City Directory (Carthage Bros - Rollan R. & Conway Chenoweth - Pool Hall - 312 S. Grant).

15985: ASSEMBLY POOL HALL, Vale, OR.
Attributed by: Richard Greever.
References: 17 Feb - 15 Jun 1912 *Malheur Enterprise*, Vale, OR ads (Assembly Pool Hall - McFadden & Zutz - "A" Street, Vale, Oregon), 29 Jun 1912 Dissolution Notice (The firm of McFadden & Zutz which has been operating the Assembly Pool Hall has dissolved and the poolhall has been sold to W. W. Elledge.)

Assembly Pool Hall
McFADDEN & ZUTZ, Proprietors
A Gentleman's Resort The Place to Spend Your Leisure Time
POOL AND BILLIARD TABLES
All brands of Cigars, Cigarettes and Tobacco
Ordered and on the Way
All the latest Magazines, Papers, Stationery, Etc
One door east Vale Saddlery Co.
"A" Street, Vale, Oregon

16037: HENRY PEIFFER / HOTEL, Highland Falls, NY.
Attributed by: Greg Cole.
References: 1908-17 NY Department of Excise Directory of Liquor Tax Certificate Holders (Henry Peiffer - Hotel - Main st. and Drew ave), 1910 Census (Hotel Keeper).

18039: ROYAL BEER TAVERN / BASEBALL HEADQUARTERS, Walsenburg, CO.
Attributed by: Randy Partin.
References: Pritchard's CO Book, 25 Apr 1938 *The World-Independent*, Walsenburg, CO (Through the courtesy of the Royal Beer Tavern, this newspaper will bring scores of all major league baseball games every day. The Royal Beer Tavern is the only establishment of its kind in the country giving out these reports and welcomes everyone to come and watch the scores as they come in on the ticker.), 14 Apr 1939 (Major Leagues Open Baseball Season. Ticker-tape at the Royal Beer tavern in this city will again give out the earliest results.)

18348: STEVIE'S, Fort Mitchell, KY.
Attributed by: Linda Ricci, John Mutch, Bill Becker, Roy Klein.
References: 12 Jan 1956 *The Cincinnati Enquirer* obituary (Miss Anna Stevie, member of a prominent Northern Kentucky family. The Stevie family owned Stevie's Roadhouse, Dixie Hwy and Orphanage Rd., Fort Mitchell.), www.nkyviews.com/kenton/kenton_FM_stevies.htm.

18353: ST. A. / RED. PR., Lebanon, KY.
Attributed by: John Mutch.
References: Correspondence with Alicia Riggs, principal of St. Augustine School (Reduced Price tokens were used ca. 1946), other school lunch tokens known from this school.

18523: JOHN B. GANS / 194 MAIN ST., Eaton, OH.
Attributed by: John Mutch, Miles Patton.
References: 9 Feb 1911 *The Lewisburg Leader*, Lewisburg, OH (The business building of John Gans on Main St. in Eaton collapsed as a result of excavations under the building preparatory to some improvements. The front of the building to the west, occupied by Marker's restaurant, was also carried down.), 1910 Census (Charles Marker - Restaurant Proprietor - 190 Main St), 19 Apr 1915 *The Richmond Item*, Richmond, IN (John B. Gans, 132 East Main street, has applied for a saloon license in Eaton, O.), 1915-20 OH Dun Directories (John B. Gans - Liquor).

18822: J. J. WHITE'S STORE, McComb, MS.
Attributed by: Sim Callon, John Mutch.
References: Chatham's MS Book, 1880-1900 Censuses (Jno J. White - Lumber Manufacturer).

18823: PHILIP HAAB, Brooklyn, NY.
Attributed by: John Mutch.
References: 1901 Brooklyn, NY City Directory (Philip Haab - Mineral Waters - 1084 Greene av.), 1907 Brooklyn, NY City Directory (Philip Haab - Liquors), 1910 Census (Philip Haab - Proprietor - Liquor Store).

18824: DOUGLASS CLUB / 23 W. MICHIGAN ST., Duluth, MN.
Attributed by: John Byars.
References: 1903 Duluth, MN City Directory (Douglas Club - Chester O'Neil, Mngr - 23 W. Michigan), 1909 (Chester O'Neil, Pres.), 4 May 1910 *Duluth News-Tribune* (Chester O'Neil, proprietor of the Douglas club on West Michigan street, was fined for conducting an unlicensed drinking place.)

18869: P. N. GREINER: Virginia, IL.
Attributed by: John Mutch.
References: 20 Nov 1910 *Daily Illinois State Journal*, Springfield, IL *Virginia News* (Louis Steinritz has retired from business and has sold the Brunswick pool room to P. N. Greiner of Springfield who has taken possession.), 18 Jun 1915 *Virginia News* (P. N. Greiner has sold his smoke house and pool room to Harry Bell of this city, and the popular amusement resort will be continued at the old stand on

the west side.)

And...

Ashland, IL.
Attributed by: Paul Leafgreen, John Mutch.
References: 24 Sep 1919 *Daily Illinois State Journal*, Springfield, IL *Ashland News*: P. N. Greiner of Springfield was in Ashland yesterday, making arrangements for a new billiard and pool hall which he will open here), 1 Sep 1920 *Ashland News* (Mr. Greiner is starting work on a 40-foot addition to his billiard room. He will add 4 more tables when complete.), Sep 1927 IL Bradstreet directory (P. N. Greiner - Bill, Cig, Conf &c), IL Death Index (Phares Newgard Greiner b. 4 Mar 1867, d. 16 Jun 1928 at Springfield, IL.

18914: CLARK WILCOX, Stephensville, WI.
Attributed by: Richard Greever, John Mutch.
References: Johnson's 10-Year WI Supplement, 1908 WI Dun Directory (C. N. Wilcox - Sample Room).

19558: JAMES J. RAWLEY / 96 STATE ST., Bridgeport, CT.
Attributed by: John Mutch, Manuel Ayala.
References: 1900-02 Bridgeport, CT City Directories (James J. Rawley - Saloon - 33 Bank & 98 State - h 96 State), Ayala's CT Book.

19575: FEES, Japan & Korea.
Attributed by: John Kallman, Vic Fickling.
References: Cunningham's *Military Tokens of the United States* book, Curto's *Military Tokens of the United States* book, Kallman's *Military Tokens of Japan*. These tokens were used in US Army and Air Force post and base exchanges operated by the Far East Exchange Service. 15 Jul 1961 *Pacific Stars and Stripes* (Ofuna, Japan: The Far East Exchange Service will celebrate its 15th year in Japan and Korea July 25 with a sale in all of its 178 retail stores.) Kallman indicated that he had heard that "these were given out when a pizza was ordered so that the people could play the pinball machines while they waited."

Corrections

307: FLAMINGO CLUB - delete attributions to Newport, KY, New Baden, IL & Portland, OR as no references have been found. See attribution above.

935: HILL'S DRUG STORE - delete attribution to Hills, MN as no reference has been found; the token was made by Murdock of Cincinnati, and the "Hill's" implies Hill is the name of a person rather than a town. See attribution above.

5165: ELY'S - delete attribution to Eau Claire, WI as no reference has been found. See attribution above.

5566: METROPOLITAN CAFE / 103 SIXTH ST. - delete attribution to Los Angeles, CA as no reference has been found. See attribution above.

12135: BERGSTROM & SLATTENGREN - delete attribution to Hoopeston, IL as no reference was provided and none has been found. See attribution above.

12544: RANDOLPH HOTEL CIGAR STAND - delete attribution to Chicago, IL as it was based only on there being a prominent Randolph Hotel there. See attribution above.

12961: PATTEN & HIGGINS - delete attribution to Chattanooga, TN as it was attributed based on Reiter's 2002 *Catalog of Dairy and Milk Tokens* which stated, "surmised from Grant-Patten Milk Co" and further states, "On the other hand, the token is found in Minnesota". See attribution above.

15655: NEWTOWN BOOK-O-RAMA - delete attribution to Newtown, OH as no reference has been found and it has been delisted from Lipscomb's OH Book. Retain attribution to Chicago, IL.

New Listings

To have your mavericks listed in this column, mail them to the Maverick Editor at the address below. Please do not send *initials*- or *numbers-only* mavericks or other pieces with only a slim chance of being attributed. Since photographs or rubbings do not reproduce adequately, send the actual tokens to be photographed and listed. Package them securely, and include stamps or a check made out to me to cover return postage and insurance, indicating desired insurance valuation. As always, if you have mavericks you would like looked up in the TAMS database, e-mail or send me a list and I will be glad to check them.

John D. Mutch
7931 W. Crestwood Drive
Boise, ID 83704-3022
E-mail: tokens@gmail.com

19589
DIXIE / THEATER / WRIGHT CIN. O.
GOOD FOR / 5 / IN / MERCHAN-DISE ONLY
23mm Rd Zn

19593
F. McDONOUGH / 5 / (Crossed Cues & Balls)
Plain
23mm Rd Br

19597
DEMP'S / AND / CHARLIE'S
GOOD FOR / 5¢ / IN TRADE
28mm Rd Al

19590
GARCIA & GARCIA (Inc) / 5¢ / BARBERS (Inc)
KORKEN B. S. / CO. / ST. LOUIS.
24mm Rd Br

19594
FARRELL & TULLY (Inc) / 5¢
E. A. SCHMIDT CO. INC. / 1809-11 / OLIVE / ST. / ST. LOUIS
22mm Oc Al

19598
FREDRICKSON / THE / CENTRAL
5
25mm Rd Al

19591
W. M. JEFFERSON / 10 / BARBER SHOP (All Inc)
Blank
24mm Rd Br

19595
TRAILER / MA / BAR
GOOD FOR / 15¢ / IN TRADE / WRIGHT CIN'TI. O.
22.5mm Rd Br

19599
FRANK'S / CHATEAU
GOOD FOR / 10¢ / IN MERCHAN-DISE
24.5mm Rd Al

19592
J. ISAACS / 2½ / CENTS (All Inc)
Plain
23mm Rd Br

19596
ST. / JOE'S / CH.
5
27mm Tr Al

19600
THE EDITORIAL FARM / A. H. MECKLIN / PROP.
GOOD FOR / 5¢
25mm Rd Al

Trust Your Tokens and Medals to NGC

NGC offers hobby-leading services for tokens and medals. NGC-certified tokens and medals are guaranteed authentic, thoroughly attributed and accurately graded. Our Scratch-Resistant EdgeView® Holder offers your tokens and medals the beautiful presentation they deserve, with a minimally obstructed view and all the benefits of encapsulation.

Learn more at NGCcoin.com

NGC®

19601
GOOD FOR / 5¢ / F. G. POLAND / IN TRADE
5
24mm Rd Al

19603
R. E. KREBS
GOOD FOR / 5¢ / IN TRADE
25mm Rd Br

19605
LEO / REHBERGER
5¢
20mm Rd Br

19602
BETA PHI / SIGMA / FRATERNITY / ETA ALPHA / CHAPTER
GOOD FOR / 2½ / CENTS / IN TRADE
19mm Rd Al

19604
ROSE, / THE / LIVE / DRUGGIST.
GOOD FOR / 5¢ / IN TRADE
18.5mm Rd Al

19606
ST. CROIX / POOL / ROOM
GOOD FOR / 3¢ / IN TRADE
23mm Rd Br

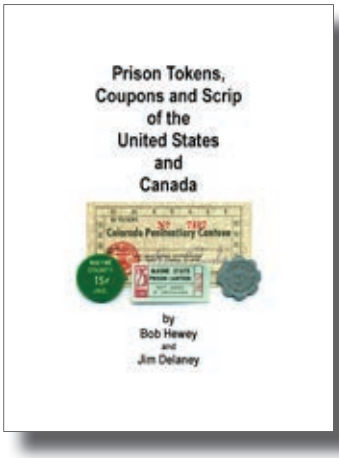
Farewells

Alan J. Miller

TAMS member 8711 of Flushing, MI, age 73, died 5/28/20 at his home surrounded by loved ones. Alan was born in Flint, MI, on 11/16/46. He married Cathy Fairbanks on 2/10/73, in Flint. Alan proudly served in the US Army. He retired from his position with GM in 1997 after 30 years of service. He loved spending time with family, which included his beloved dogs and grand-dogs, collecting, riding his Harley, RV'ing and enjoying nature. He enjoyed keeping up with old friends as well as making new ones wherever he went. Alan is survived by his wife of 47 years, Cathy, and his children, nieces, nephew, and cousins.

New Catalog of Prison Scrip Released on Newman Portal

After over two years of hard work Bob Hewey and Jim Delaney have finally completed *Prison Tokens, Coupons and Scrip of the United States and Canada*, 389 pages in full color and downloadable for *free*! No printed copy is planned. The book is on the Newman Numismatic Portal. Readers can download copies in a variety of formats for their own personal reading and research use. To get your copy go to: https://nnp.wustl.edu/library/book/589917.



You may ask, "why were there special kinds of money used in prisons, jail and reformatories?" There are good reasons not to allow legal tender coins and bills in the hands of prisoners. The ready availability of such currency could encourage bribery, extortion, gambling and facilitate acquisition of contraband and escapes. Still, there needs to be some type of money so that inmates can purchase discretionary items, such as snacks, tobacco, toiletries and reading and writing supplies. This catalog will focus on the token coinage and scrip issued to address these problems in the United States and Canada.

The first significant numismatic look at this subject was contained in an article published in 1960 by Jack F. Burns of the Carnegie Museum. More recently, Jerry Zara's *Prison Tokens and Medals of the United States* was published by Paul Cunningham in 1992. That 162-page hardcover book provided the most comprehensive look at the topic to date, and this new catalog makes occasional reference to Zara's work and cross-references the listings to his numbers where possible. Copies of Zara's book are still available from the publisher.

The first widely used alternative currency in prisons and jails were tokens. While these reduced the chance of bribery of correction officers and hindered escape, they did not eliminate their use for gambling, contraband and extortion. To counter this, institutions would put limits on the value of such tokens that the inmate could draw from an account or have in his or her possession. Other than tokens, coupons issued in booklets or attached as tear-offs to cards, punch cards and credit slips have been used in prisons to address the purchasing needs of the inmates. Now, as with the transportation industry, it's likely electronic cards have come into use, replacing other forms of scrip. But the scrip currency of our penal institutions makes an interesting and challenging field for collecting.

There were a number of at-risk youth and truant school institutions set up for delinquent or otherwise wayward boys and girls. Those that were part of the State or Provincial Board of Corrections are included in the general listing. However, there were private, non-official institutions, and the catalog lists these in a separate section. One of the best known of these institutions is Boys Town founded in 1917 in Nebraska. It issued tokens for its Student Bank in denominations from 5 (cents) to 5.00 (dollars). Another institution was the George Junior Republic, first established in 1895 in Freeville, NY. Other similar "Junior Republic" institutions followed, many issuing tokens and/or paper scrip. Many of the tokens issued by the George Junior Republics had dates of issue, ranging from 1896 to1946.

The initial release of this catalog includes no pricing information. The authors will attempt to provide some pricing guidance, probably in a range, similar to that used by Zara and others. Until then, many of these pieces are offered on eBay, and recent pricing history can be viewed there.

This catalog is built on the shoulders of those who have gone before. The authors have used Zara's book, eBay listings, tokencatalog.com, the Prison Tokens and Collectables Facebook page, contributions from other individuals and their own collections to compile this listing. But there are many items for which the authors have no image and are sure that there are many others that they are not even aware of. Also, any such listings are bound to have errors. Since this is an electronic catalog, the catalog will be updated periodically. You can help and will be acknowledged if you send your information to prisonscrip@gmail.com.

"Packy's" Medalettes

—Robert Maisch

In 1987 Dennis "Packy" Naasz began a tradition of issuing souvenir medalettes for his church during the Christmas season. Even in recent years with severe medical conditions and mostly in a wheelchair he continued. He ordered the 2020 medalettes, but did not complete the assembly and distribution. Local friends and collectors finished the task.

"Packy"

Packy was born September 11, 1939, and passed away November 27, 2020, aged 81. He enjoyed collecting, beginning with cars and military vehicles and an array of other things, including coins.

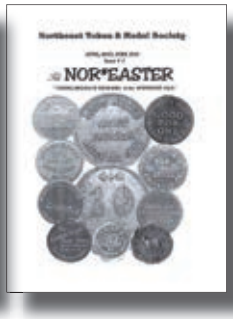
A quick glance at the photo on the top right and most people will recognize these are the product of J. P. Cooke Tag Co. which makes the local dog and pet tags, and the company is arguably the major manufacturer of this type of item. The photo on the bottom right shows some variants, such as: wooden nickel, plastic token, plastic enclosed card stock, a style similar to a military dog tag and a couple attached to a red and one white award ribbons with sayings imprinted.

From 1987 through 1991 the die imprints were identical. They read: (year), Christmas, Zion Lutheran, Mobridge, SD. In 1992, the plastic token, reverse message was "Joy to the World." Thereafter the second medal of the yearly set had a scripture verse, church commemorative dates or other inspirational saying. In 1994 the letters "W.E.L.S." (Wisconsin Evangelical Lutheran Synod) were added on the front medal and remained thereafter. It appears he ordered material to fabricate about 250 sets per year. From informal inquires it appears there may be only three or four complete sets that locals have collected.

Grateful Recognition

On May 19, 2012, the Northeast Token and Medal Society (formerly the New Jersey Exonumia Society) held its last meeting, six months after distribution of the last regular issue of its newsletter, *The Nor*Easter*. The difficult decision was made to disband. After payment of outstanding bills and refund of dues paid, Treasurer Bob Schopp sought advice on what to do with the remaining balance... The members decided to donate the funds to TAMS. The $250 donation check was received by TAMS in mid-April this year from David Gladfelter.

The entire 32-year combined run of *Jerseyana* and *The Nor*Easter* has now been placed on the Newman Numismatic Portal, courtesy of Leonard Augsburger, its project coordinator.



Amasa Abraham Marks (1825-1905) created the company A. A. Marks Company of New York which specialized in prosthetics (replacements for amputated limbs). In 1872, Marks purchased 25 acres of land for $10,500 near to Greenwich, Connecticut. Marks, as an inventor of artifical limbs, was attracted to the area for its abundant supply of willow trees, located on the shores of the Greenwich cove and Asamuck River. He found the willow wood to be pliable light and affordable—all perfect for what would become superior prosthetic devices for those days. Among his innovations were the rubber foot, rubber hand with ductile fingers, and the adjustable knee-joint. Marks' business grew quickly as he supplied artificial arms and legs to veterans of the Civil War. The American Institute Fair was held annually from 1829 until at least 1897 in New York City by the American Institute.

Letters

Got some thoughts you'd like to share with other readers, comments on articles or opinions you've read in TAMSJ, or otherwise have something you'd like to say? Let your voice be heard and write to us via snail-mail to TAMSJ, PO Box 1181, Claremont, CA 91711, or better yet drop us an e-mail at gregsburns@gmail.com. Submitted material may be edited for form or content...

1967 TAMS Medal

Greg, In answer to the question Eric Goossens asked about the 1967 medal, there are no edge markings on the medal and no other markings that indicate what metal it is made of. I looked at two different medals of that year by the Franklin Mint and none are edge marked. They are listed in the Franklin Mint catalogs as SPI-40 special issues with the metal content I believe.

—Jan Monroe

More on the Crossed-Flags Token

Dear Simcha,

I attended the MCA Zoom meeting today and heard your query about the WWI service medal with the crossed flags. I had read your TAMS article and had meant to write Greg Burns with a thought, but never got around to it. I believe the obverse of your medal is a stock image used for a number of entities. Your bibliography missed these books. May I suggest?

Small, Louis W. – *Revised Comprehensive List of World War I Service Medals Issued by States, Counties, Cities & Towns*; Louis Small, Jacksonville, FL 1990

Planck, Richard L. - *State, County, City, and Organization Medals for World War One*; Planchet Press Pub 48, Dowagiac, MI 1990

And if they don't help a borderline choice would be

Boyce, Douglas W. – *State Medals for War Service*; Revised Edition, DB Enterprises, 2007

I borrowed the Small and Planck books from the ANA Library. I believe they are now operating their loan service once again.

All the best,

—Harry Waterson

Can TAMSJ Readers Help?

Dear Greg,

I am curious about the medal whose image I've enclosed. Maybe Mr. Schimmel could help. It is brass, 38 mm in size.

Also, as far as I know, Franklin Mint bonded silver-clad medals had no markings, but had a reeded edge. Some sterling medals are marked, some are not. Toss of the dice! Maybe difference in weight.

All the best,

—Dean Beckley

I forwarded the images to Jerry Schimmel, and received the following reply within hours:

"This one is beyond me because the text used by the token diesinkers was and is a (centuries) older series of characters. However, I have seen the style used in a few fairly modern tokens and medals, several by US companies for Chinese New Year tokens.

"What that means is that there is someone(s) in residence here in the US who knows this character series. By and large the person you would need to translate this would have to be university educated. Shop and restaurant employees very likely would not be the ones to know this...

"I would say that the piece was struck in the Far East, very likely China in the 1920s or 1930s.

"There is a TAMS member who reads Chinese and collects tokens. He's currently residing in Taiwan and has been helpful to me and others who collect similar things. I'm trying to remember his name. He published an article in TAMS a few years back on Chinese-language exonumia. So you should be able to find out who he is..."

Jerry later confirmed he was thinking of James Contursi, but since I don't have James' email address we'll keep our fingers crossed and hope that he sees this item in this issue and sends in any info he may have that will shed light on Dean's piece. In the meantime, if other readers have any information, please send it in to me and I'll be happy to forward it to Dean, as well as run the "answer" in an upcoming issue.—Greg

TAMS Marketplace

Each member is entitled to one free "Marketplace" classified ad of 25 words per issue. Additional words (or ads) are accepted, but must be accompanied by payment of 10¢ per word. Ads over 25 words that are not accompanied by payment may be edited to the 25-word limit. Only ads related to exonumia will be accepted. Send to TAMS Editor Greg Burns via email to gregsburns@gmail.com, or US mail to POB 1181, Claremont, CA 91711. Ads may be edited for form or content.

New Complete Handbook and Price Guide for Official Presidential Inaugural Medals. Limited edition hardcover for sale at LoriFerber.com and softcover on Amazon. Questions to inauguralmedalguide@gmail.com.

Magicians Tokens Wanted (magic shops and magicians themselves) by Serious Collector Buying or Trading! Please Contact Jon coinhelp@yahoo.com. Learn More and see examples at www.MagicTokenSociety.org.

Catalog of Brazilian Tokens and several metal and non-metal tokens (1840s-1930s) available. Old collection. List sent upon request. lencic1768@gmail.com.

Seeking old-poignant motherhood medals; pre-war Mährisch-Trübau; railroad route - inaugurals (worldwide), old-odd rail-related, '39 N.Y.W.F silver; flexible w/condition. Roy Lush, Box 3333, Lantana, FL 33465

Wanted: Tokens issued by my great uncle, Imbro Vrbancic, Hammond, Indiana. Also any tokens with S. H. Straub maker. John Vrbancic, Box 19013, Kalamazoo, MI 49019.

Maverick Token Attribution Excel file $20. Over 180,000 listed from books, TAMS, NTCA & other sources. Many that are not on internet. Send payment to Tony Chibbaro, P.O. Box 2166, Columbia, SC 29202-2166, chibbaro@mindspring.com.

WANTED: "INSTANT WINNER" Tokens. All are aluminum, about 26mm , gas station giveaways from around 1969. Will pay $10.00 each. danrizzo@hotmail.com LM302

Wanted: TAMS Assemblage Medals – Seattle 1990 Aluminum/Antique Bronze/Copper and Seattle 1998 Aluminum/Bronze/Silver. Please e-mail at acoinshopllc@outlook.com or call 360-692-7099 Tue to Fri 10-4 PST.

Wanted: Washington State Coin Club convention/show/award ribbons and related club memorabilia. Please e-mail at acoinshopllc@outlook.com or call 360-692-7099 Tue to Fri 10-4 PST.

Wanted: American Numismatic Association Convention badges and bars from 1997 to 2016. Please e-mail at acoinshopllc@outlook.com or call 360-692-7099 Tue to Fri 10-4 PST.

NEW JEWISH-AMERICAN HALL OF FAME MEDALS UP TO 50% OFF. Honoring Olympic swimmer Dara Torres. Bronze $25, 3 oz. Pure Silver $125. Call 818-225-1348.

Wanted: TAMS Past President Medals, World's Fairs, State Fairs, and County Fairs. Email available items to Eric Goossens at eric_goossens@yahoo.com or call 617-750-6724.

Wanted: Moskins Credit Clothing encased pennies, tags, tokens, paperwork etc. Any information on company. Also Pittsburgh, PA tokens. Vic Nolan, PO Box 101850, Pittsburgh, PA, 15237; van7970man@verizon.net.

Buying: GOOD FOR / 10¢ / IN TRADE mirrors , Connecticut issues. Send full size color scan to Gary, email bristhist@yahoo.com with price. Payment by personal check.

Filipino Veterans of World War II. Bronze 1.5" version of official Congressional Gold Medal. Mint packaging. $7 postpaid. Dennis Tucker, Atlanta GA 30076-7039. Limit one.

Wanted: Trenton NJ tokens. Send picture if possible. Contact rosalita92@comcast.net.

I seek American tokens and/or medals with the name CUNNINGHAM on them! There are such tokens and/or medals out there from 25 different states and I want some more states! Let me know if you have for sale any Cunningham tokens and such from trade, political, doggie, dairy, banks, etc. Contact Paul at cunninghamchips@hotmail.com, send a description and your price for the item!

OFF-METAL MEDALS of the United States Mint – Wanted: Information regarding the production of modern off-metal medals of the United States Mint. Please contact me regarding a source of information. joeyager21@gmail.com.

Wanted: American Hero & Circus Circus plastic play money coins. Also Pennsylvania encased coins. Vic Nolan, van7970man@verizon.net, PO Box 101850, Pittsburgh, PA, 15237.

Penna. metal & plastic merchant and coal tokens for sale or trade. Indicate what you are seeking. Larry Dziubek P.O. Box 235 Connoquenessing, PA 16027, or LCDziubek@zoominternet.net.

New South Carolina token book now available. *Numismatics of South Carolina, Volume I: Merchant Trade Tokens*. $85 postpaid, PayPal accepted. Contact Tony Chibbaro at chibbaro@mindspring.com.

Wanted: Burlington, Illinois. Cinch Club. Aluminum, 25mm, "Good For 25c in Trade". Fred Zinkann, 82 E. Circle Drive, Montgomery, IL 60538.

Seeking medals marking the birth of new railroad routes, not commemorative but contemporaneously issued. All nations, flexible with condition. Thanks! Roy Lush, Box 3333, Lantana, FL 33465.

Wanted: School Award Medals. Pre-1875, any country, any metal; hand engraved, die struck, or cast. Please email description and photos. John Sallay, john@sallay.net.

JEWISH-AMERICAN HALL OF FAME MEDALS 1969-2019. Beautiful, informative 150 page book. $35pp. 818-225-1348. TAMS members receive free Haym Salomon medal.

Does anyone have a denomination of the Grignon & Coughanour (Saint Clair, MN) maverick other than 2¢, 3¢, 25, or 1.00? Please advise - thanks! John Mutch tokens@gmail.com.

HAILE SELASSIE I AND ETHIOPIA Wanted, Buy, Sell, Trade. Wearable medals, table medals, the more unusual, the better. Bob Marley too! Jim Marshall, RasTafariLives@gmail.com.

Jewish medals and tokens

are featured in virtually every issue of the award-winning quarterly journal of the American Israel Numismatic Association, The Shekel, along with full color articles on coins from ancient Judea to modern Israel. Join AINA for the low price of $18 (for email delivery for one year), $34 for two years, or $43 for a printed copy to your U.S. mailbox ($82 for two years). You can enroll on TheShekel.org (click on the membership tab), or send a check to AINA, 201 East 31 St. #2A, New York, NY 10016. New members get a free medal.

Civil War Token Society

founded in 1967, shares with TAMS many of the same goals and interests. Sample copies of its quarterly journal and membership information are available by emailing cwtpal@aol.com.

Learn more online at www.cwtsociety.com.

Token and Medal Society Membership Application

Name_____ Email _____

Address _____

_____

_____

Annual Dues	Life Membership *
[ ] $30 (within US)	[ ] $1200 (within US)
[ ] $42 (Canada)	[ ] $1600 (outside US)
[ ] $60 (Elsewhere)	**after 3 years as reg. member*
[ ] $12 (under 18 receives *Journal*)	
[ ] $12 (associate of TAMS member receives no *Journal*)	

Collecting interests_____

Other memberships_____

I hereby apply for membership in the Token and Medal Society. I enclose a check for annual dues for the current calendar year (or for life membership). I understand my membership includes a subscription to the TAMS Journal.

Signature_____ Date_____ Sponsor_____

Send to: TAMS
P. O. Box 20196
El Cajon, CA 92021

Office Use Only	App. recd_____
Reg. mbr. #_____	Pymt. recd_____
Life mbr. #_____	Published_____

Writing for *The TAMS Journal*

Articles

Should be relevant to tokens, medals, or exonumia, and are accepted with the understanding that they are unrestricted from publication. Please indicate if the article has been previously published, and if so, where and when. Digital files are preferred via e-mail to gregsburns@gmail.com. The journal reserves the right to edit all items for form or content. As a guide to the general style typically preferred for use in our publication, please see the journal's website at www.tamsjournal.com.

Images

Should be of a resolution 300dpi or higher. If the author lacks photographic equipment, material may be sent to the *TAMS Journal* for reproduction, but only with prior arrangement. The preferred format for digital files is JPG, though other formats are also be acceptable (GIF, PNG, PSD, etc.).

Author's Biography

Authors interested in providing the information may submit a brief biography (place of birth, hobby interests and affiliations, numismatic awards, etcetera).

Annual Awards

Each contributor to the *TAMS Journal* is eligible for consideration for prestigious literary awards. These awards are conferred annually and are accompanied by the eternal gratitude of the editor.

Next deadline for submissions: June 1, 2021

Info for Advertisers

Rates

Rates are for digital (preferred—PDF, JPG, or similar, 300dpi minimum) copy. Advertisers must supply all text and art work, though layout/artwork may be arranged with the editor at likely additional charge in advance.

Insertions to accompany mailed copies of the journal within the envelope are available upon advance arrangement with the editor. Full and half-page ads may use a bleed (additional .125" outside the trim line) at no additional charge.

Size	1 Issue	3 Issues	6 Issues
Full page (7.5" X 10")	$240	$660	$1250
1/2 Page (7.5" X 5")	$120	$330	$675
1/4 Page (3.75" X 5")	$60	$165	$330
1/8 Page (3.75 X 2.5")	$35	$85	$175

Rates for inside front and back cover, and outside back cover are reserved and negotiated separately. Ads may be changed with each issue. Advertisers must accept that cancellations of three- and six-issue contracts will be rebilled at the per-issue rate.

Files should be made available to the editor prior to the deadlines, and while the *TAMS Journal* makes every effort to assure timely receipt in readers' hands, such is not guaranteed. If a specific date is critical to the placement of the submittal into a specific issue, please ensure early communication with the editor so they can provide confirmation of expected mailing dates.

Deadlines per issue date:	
January-February	December 1
March-April	February 1
May-June	April 1
July-August	June 1
September-October	August 1
November-December	October 1

Restrictions

All advertisers in *TAMS Journal* must subscribe to the Token and Medal Society's code of ethics. The editor has the right to reject any advertising that is felt not in keeping with the objectives of the society. All ads are priced on a cash-in-advance basis. For further information email the editor at gregsburns@gmail.com.

Holabird Western Americana Collections, LLC

Since 1984

World Class Auctions

America's Leading Dealer in Token Sales for decades!

- TOKENS * MEDALS * COINS
- WESTERN AMERICANA
- GOLD RUSH RELATED
- MINING COLLECTIBLES
- NATIVE AMERICANA
- BOTTLES * EPHEMERA
- HISTORICAL DOCUMENTS

Whether you're looking to buy or sell see how our specialists can help you

Accepting Consignments For Upcoming Auctions!

Consign your items to the experts and let us help you realize the most for your collections. We've sold many fantastic collections over the years and are always excited for more great material!

Find Past, Current & Upcoming Auction Information on our website

www.FHWAC.com

(775) 851-1859 | Toll free (844) 492-2766 | info@fhwac.com

Steve Hayden

CivilWarTokens.com

We sell 100's of tokens a week on eBay, seller ID stevehayden.

These are some that have sold in the last 90 days.

Want to know what else you are missing!

Whether buying or selling contact

Steve Hayden PO Box 1863 Goose Creek, SC 294445 -- 843-973-4556 -- civilwartokens@aol.com